

DailyPlanet

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SUMMMERS OF SMOKE

EXPERTS CONTINUE TO WARN THAT SEASONAL WILDFIRES WILL PERSIST AS CLIMATES CHANGE

Smoke chokes Minnesota as Michigan lawmakers demand Canada act

By Daily Planet Staff
Daily Planet

Minnesota’s air quality alert, first issued by the Minnesota Pollution Control Agency for large areas of the state starting July 14, remained in effect through Friday morning, with officials warning it could be extended further. The alert covers communities from the Twin Cities to Duluth, Alexandria, Brainerd, Ely, Hibbing, International Falls and Winona, along with the tribal nations of Fond du Lac, Grand Portage, Leech Lake, Mille Lacs, Prairie Island, Red Lake and White Earth.

The smoke is coming from what officials have dubbed the “July Lightning Event,” a collection of more than a dozen active fires burning across northeastern Minnesota that have collectively burned an estimated 55,000 acres. The Boundary Waters Canoe Area Wilderness was closed entirely to visitors due to extreme fire danger, and the U.S. Forest Service shut all entry points to the BWCA at midnight Tuesday.

Conditions worsened as the week went on. Minneapolis was ranked the worst air quality among major cities globally on Thursday afternoon, before falling to third worst behind Chicago and Detroit by late afternoon, according to IQAir. Health officials have warned the combination of smoke and extreme heat compounds the risk, particularly for people with heart and lung conditions, pregnant people, children and older adults.

The wildfire crisis has also drawn a political response from Michigan, where smoke has similarly blanketed the Upper Peninsula and West Michigan. In a letter dated Wednesday and addressed to Canadian Prime Minister Mark Carney, four Michigan Republican members of the U.S. House of Representatives, Jack Bergman, John James, Lisa McClain and John Moolenaar, accused Canada of failing to follow through on promises to address wildfire prevention.

The letter, posted publicly through Rep. Bergman’s office, notes that Reps. James and Bergman each wrote letters to the Canadian government last year raising the same concerns, and a year has passed with no meaningful change. The lawmakers wrote that they were previously told chronic underinvestment in forest thinning, fuel reduction, prescribed burns and arson enforcement was being addressed, but argued it was not, or not adequately.

“This is the third consecutive year we have had to write to Canadian officials about a crisis that Canada has the tools to prevent and has chosen not to,” the lawmakers wrote. The letter warns the U.S. “will look elsewhere, and act on our own” if Canada does not take stronger measures.

Rep. James said “American lungs are paying the price for Canadian inaction.” James plans to introduce legislation next week seeking sanctions against Canada over the wild-



A dense haze from wildfire smoke blankets a stand of pine trees near Cloquet on Wednesday, July 15, 2026. (Photo by Jenn Wilkerson)



A smoke-choked Minneapolis skyline Wednesday evening turning the sun red, as wildfire haze pushed air quality to hazardous levels. (Photos by Zack Benz)

Canadian wildfires prompt U.S. Presidential tariff threat

By Daily Planet Staff
Daily Planet

President Trump threatened Friday to raise tariffs on Canada, blaming the country for wildfire smoke that has triggered air quality alerts across the Midwest and Northeast, including in Minnesota.

President Trump threat Friday to raise tariffs on Canada over wildfire smoke that has drifted across the border, triggering health warnings from Minnesota to the East Coast.

In a Truth Social post reported by The Hill, Trump accused Canada of “willful negligence” in its handling of the fires, writing that the country is “not properly maintaining their Forests, and Brush therein.”

More than a dozen states are currently under air quality alerts, with smoke from hundreds of Canadian wildfires combining with blazes burning in northern Minnesota. Officials in cities including Chicago and Washington have urged residents to stay indoors or wear masks, according to CBS News.

Trump said the cost of the pollution “must of necessity be added to the TARIFFS Canada is currently paying,” per his post. Canadian goods currently face a 10 percent tariff, though most imports are exempt under the U.S.-Mexico-Canada Agreement signed during Trump’s first term.

The president’s ability to levy additional tariffs was also constrained earlier this year by a Supreme Court ruling that blocked his use of emergency economic powers, CBS News reported.

Trump said he planned to call Canadian Prime Minister Mark Carney later Friday to find out what Canada intends to do about the fires. The criticism has drawn pushback from Canadian officials.

Carney brushed off the remarks during a news conference in London, Ontario, telling reporters that fighting climate change is the responsibility of all countries, The Hill reported.

Canadian Minister of Emergency Management Eleanor Olshewski said the country is working with urgency alongside provincial and territorial partners and noted Canada has spent billions on fire prevention in recent years. Four Michigan Republican lawmakers wrote to Carney earlier in the week accusing Canada of chronic under-investment in forest thinning, fuel reduction and prescribed burns, according to the Globe and Mail.

The letter reportedly threatened direct U.S. involvement in cross-border firefighting efforts.

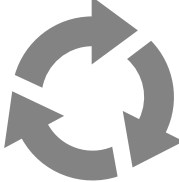
Ontario Premier Doug Ford said he had spoken with the governors of Massachusetts and Minnesota as the two countries coordinate on the response. Scientists have attributed the wildfires to a range of factors, including hot and dry conditions worsened by climate change.

The dispute comes as Trump has repeatedly pressured Canada over trade and, at times, its sovereignty since returning to office last year.

ENTERTAINMENT 12 states sue to block Paramount’s \$110 billion Warner Bros. merger READ ON PAGE 2	VOICES Smallville: The Ultimate Season, Episode 20 READ ON PAGE 4	COMICS ‘The Wonder War’ act two lands in September with new ‘Wonder Woman’ arc and Matriarch special READ ON PAGE 2	CULTURE ‘The Prom’ at Lyric Arts delivers glitter, heart and hard-won acceptance READ ON PAGE 3	THE PLANET Wildfire smoke triggers statewide air quality alert READ ON PAGE 3	AUDIO Superman animated movie wishlist parts 1 & 2 READ ON PAGE 4
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12 states sue to block Paramount’s \$110 billion Warner Bros. Discovery merger

A coalition of 12 states led by California filed an antitrust lawsuit Monday seeking to block Paramount's \$110 billion acquisition of Warner Bros. Discovery, the parent company of DC Comics and Superman's film and television universe.

By Daily Planet Staff
Daily Planet

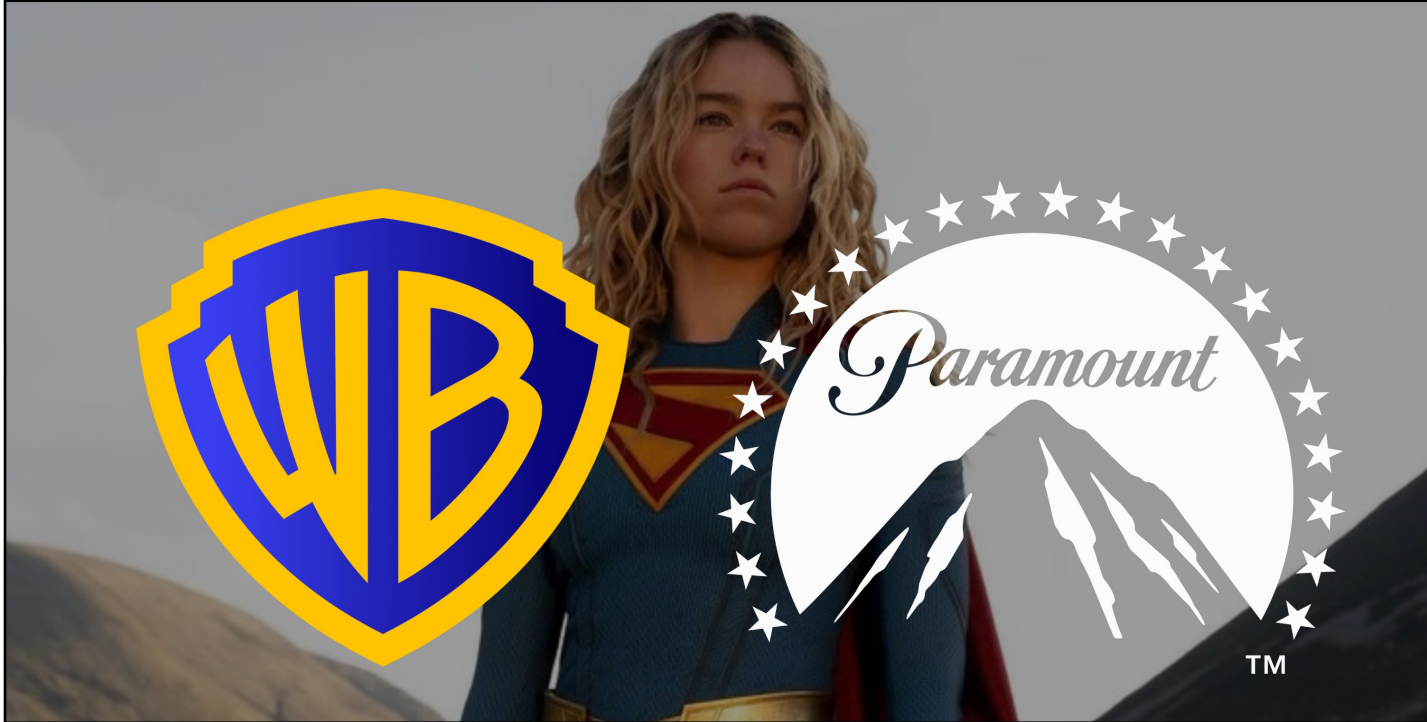
California Attorney General Rob Bonta and 11 other state attorneys general filed suit Monday in the U.S. District Court for the Northern District of California, seeking to halt Paramount Skydance’s proposed acquisition of Warner Bros. Discovery on antitrust grounds. The Daily Planet’s home base, Minnesota, is among the states joining the challenge, alongside Arizona, Colorado, Connecticut, Massachusetts, Nevada, New Jersey, New Mexico, New York, Oregon and Washington.

The lawsuit lands at a pivotal moment for Warner Bros. Discovery (WBD), the corporate parent of DC Comics and the studio behind Superman’s modern film and television output. A merger with Paramount would consolidate ownership of one of the entertainment industry’s most recognizable franchises under a

single media giant, adding a new layer of scrutiny to a deal already facing pushback from theater owners, labor groups and rival streaming platforms.

The coalition argues the combination would sharply reduce competition across film distribution and cable television. According to the lawsuit, a combined Paramount-Warner Bros. Discovery would control 27% of the U.S. film distribution market, 30% of blockbuster film distribution and 27% of the basic cable channel market.

“America has no kings in government or our economy,” Bonta said in a statement announcing the suit. Paramount has said the merger is lawful and would create a stronger competitor to dominant streaming and technology platforms, according to CNN, which is owned by WBD. The company has also noted that



Milly Alcock as Supergirl in "Supergirl" (2026), pictured behind the official logos for Warner Bros. Discovery and Paramount. (Photo courtesy of DC Studios, logos courtesy of their respective brands)

regulators in multiple countries, along with the U.S. Department of Justice, have already cleared the deal. The Justice Department’s Antitrust Division signed off on the merger in mid-June.

The states’ coalition has asked Paramount and WBD to hold off closing the deal until litigation concludes, warning that it will seek a temporary restraining order if the companies refuse. Monday’s suit is not the only legal hurdle facing the deal. Paramount subscribers filed a separate lawsuit in April alleging the merger

would reduce competition across streaming, news and theatrical distribution, according to the Hollywood Reporter. If completed, the combined company would become the third-largest streaming platform behind Netflix and Disney and control roughly a quarter of theatrical distribution.

Paramount chief executive David Ellison has pledged to release at least 30 films theatrically each year with a minimum 45-day theatrical window in an effort to ease industry concerns, the Hollywood Reporter reported. Paramount

executives have pointed to competition from technology companies, including Netflix, Amazon and Google as justification for the consolidation.

The merger’s path has already been unconventional. WBD’s board initially struck an agreement with Netflix valued at nearly \$83 billion for much of the company, excluding CNN and other cable properties. Paramount then raised its offer for the entire company, prompting Netflix to withdraw.

Financial pressure adds urgency to the timeline. Paramount has committed to pay-

ing roughly \$650 million per quarter to Warner Bros. Discovery shareholders if the deal doesn’t close by October. The company has said prolonged delays could force it to renegotiate financing or jeopardize the transaction entirely. A ruling on the states’ claims will likely take months. Theater owners have opposed the merger over fears it would reduce the volume of films reaching screens, while actors and writers have raised concerns about job losses.

COMICS

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COMICS / MARVEL

‘The Wonder War’ act two lands in September with new ‘Wonder Woman’ arc and Matriarch special

DC Comics announced that act two of "The Wonder War" storyline begins Sept. 16 in 'Wonder Woman' no. 37 from writer Tom King and artist Daniel Sampere, with a companion 48-page annual following Sept. 30.

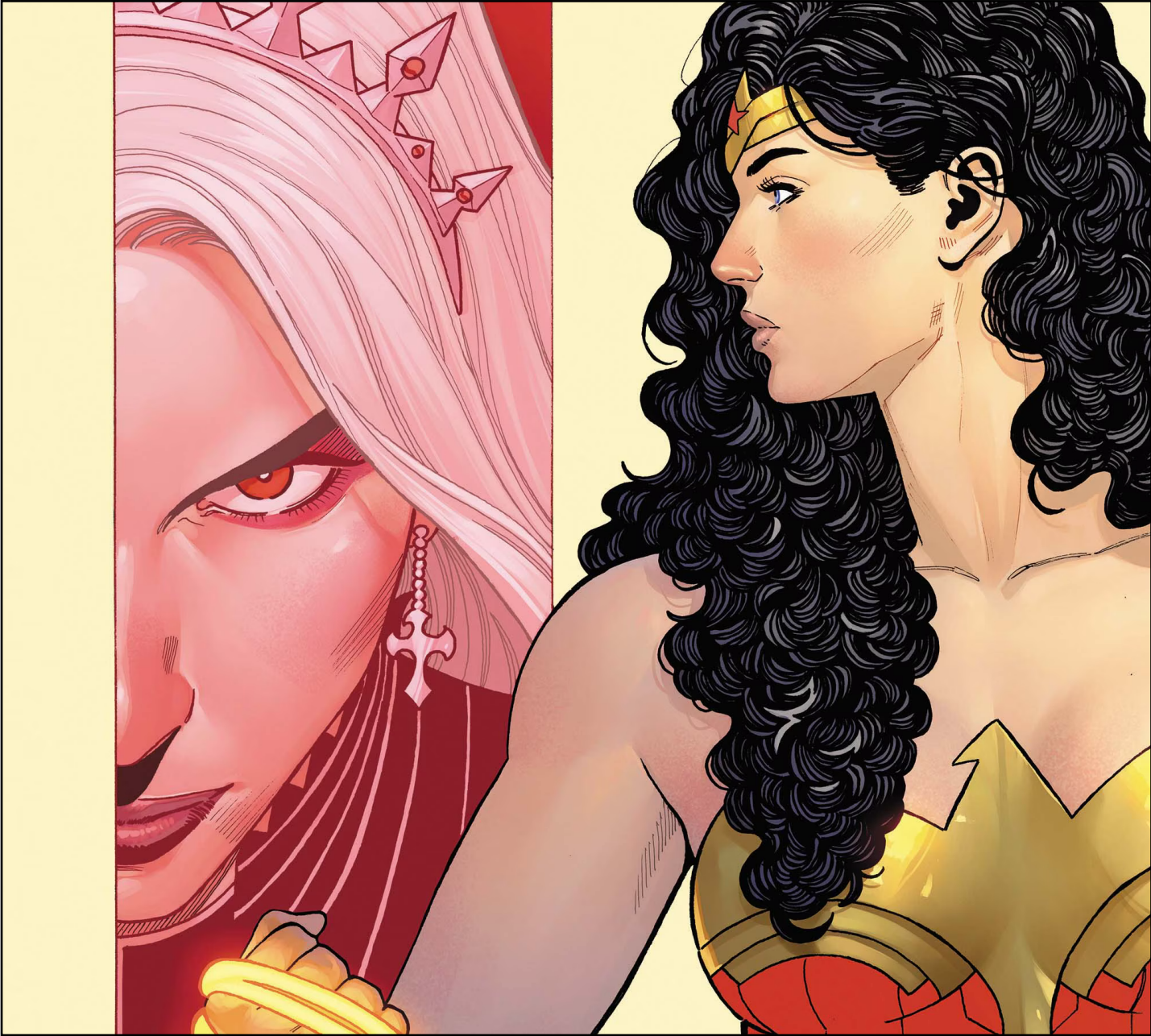
By Daily Planet Staff
Daily Planet

DC Comics is expanding its ongoing “The Wonder War” storyline this September with a new ‘Wonder Woman’ issue and a tie-in annual centered on the arc’s central villain.

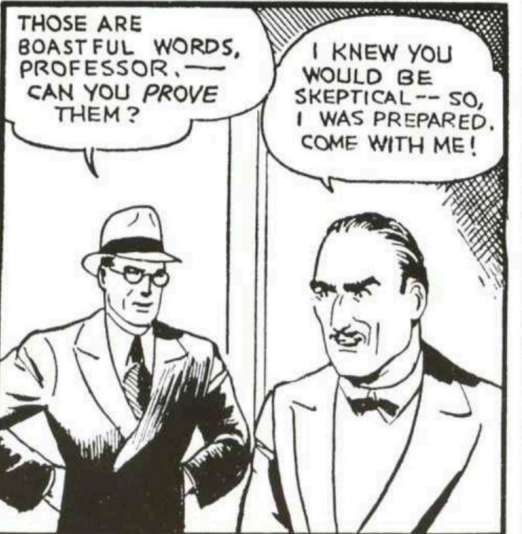
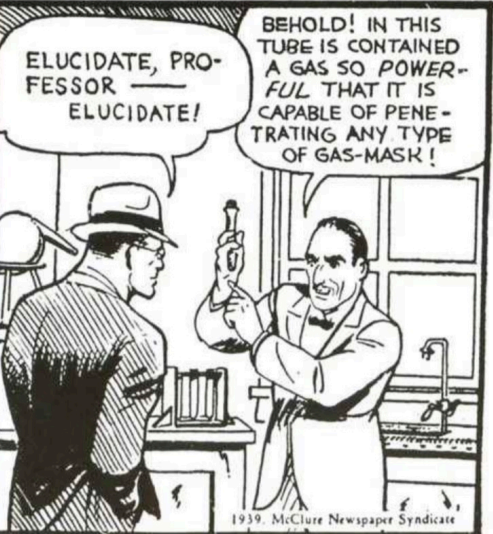
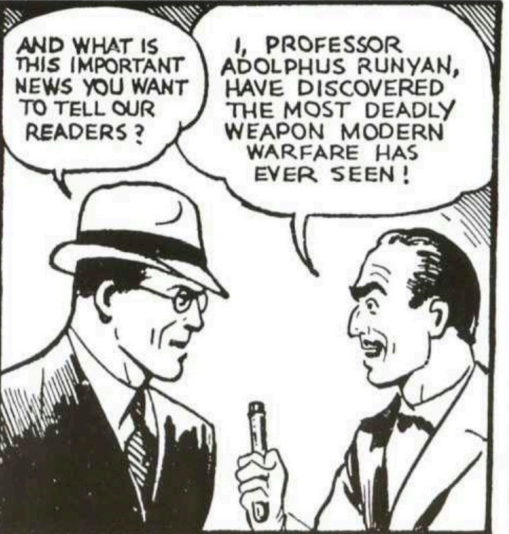
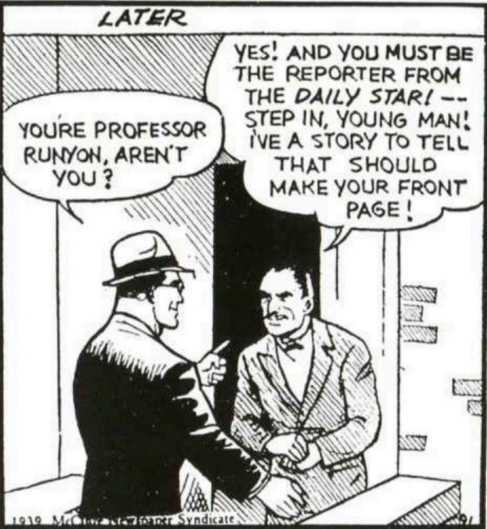
“Wonder Woman” no. 37, written by Tom King with art by Daniel Sampere, publishes Sept. 16 and picks up as Steve Trevor and his daughter Trinity arrive in the present after a defeat at the hands of the villain known as the Matriarch 20 years in the future.

The pair must convince Wonder Woman of a threat posed by a seemingly innocent child. The issue carries a main cover price of \$4.99 with card stock variants at \$5.99, and features additional covers by David Nakayama, Kyuyong Eom and Mahmud A. Asrar. Two weeks later, on Sept. 30, DC follows with “Wonder Woman Annual: Wonder War, The Matriarch” no. 1, a 48-page

special written by Stephanie Williams and Leah Williams with art by Eduardo Pansica and Belén Ortega. The annual follows the Matriarch as she claws her way back from Hell to stop Trevor and Trinity from altering the past. It carries a main cover price of \$5.99 with variants at \$6.99. Williams said the annual is designed to mirror the main series thematically. “We’re intentionally paralleling the events of ‘The Wonder War Act 2,’” she said, noting that while King and Sampere handle the external conflict in the main title, the annual follows the Matriarch’s internal struggle after she “chooses fate over freedom.” Both releases are part of DC’s broader push around Wonder Woman this year, which had also included the character’s tie-in coverage around the “Supergirl” film release.



“Wonder Woman” no.37 main cover by Daniel Sampere. (Courtesy of DC Comics)



CULTURE

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CULTURE / REVIEWS / THEATER

‘The Prom’ at Lyric Arts delivers glitter, heart and hard-won acceptance

Lyric Arts Company of Anoka's production of "The Prom" balances broad comedy with real emotional weight, and by the final number, the show's message about acceptance lands with full force.

By **Zack Benz**
Daily Planet Editor-in-Chief

“The Prom” begins in a way that could easily come off as satire: four self-absorbed Broadway actors, eager to improve their public images, decide to support a small-town Indiana teenager who has been barred from bringing her girlfriend to prom. Many see the “charitable mission” as their most important performance yet. For me, the production of “The Prom” at Lyric Arts in Anoka was especially meaningful. After watching the movie adaptation on Netflix during the pandemic, I hoped this local theater’s performance would bring back the magic of the important message I felt the movie lacked. It is a premise built for jokes about celebrity narcissism, and Lyric Arts’ production, directed by Amanda White with assistant direction from Braylon Lane, delivers plenty of those. However, what makes this staging work is how carefully it holds onto the story underneath the glitter.

This glitzy reflection on performative charity is as timely today as it was a decade ago. Influencers looking for clout through charitable philanthropy for the camera are ever-present on my social media feeds, but “The Prom” feeds into my hope that when we fake it until we make it, something ultimately good comes forth.

As a gay man who wished he could have taken his same-sex

crush to his high school formal, I found myself returning again and again to moments that felt less like theater and more like memory watching this show unfold on the Main Street Stage. “The Prom” understands that the fight for belonging can rarely be loud. It can be as simple as a lesbian singing a song of hope on the internet.

Musically, the show is sharp and infectious, backed by music direction from Wesley Frye and choreography from Lauri Kraft and Michael Terrell Brown that gives the big ensemble numbers real snap without losing sight of the story’s quieter moments. Michaela Lochen’s scenic design and Shannon Elliott’s lighting work together to shift the show smoothly between small-town Indiana and Broadway fantasy, while Eleanor Schanilec’s costumes do a lot of quiet character work of their own.

For me and my theater-going companion, Abbie Wells, Erik Haering’s take on Trent Oliver and Andrew Newman’s take on Barry Glickman stole the show. Their commitment to character and over-the-top bravado captured every scene they were in. Emily Grodzik as Dee Dee Allen fell flat for me personally initially in the kickoff scene introducing the Broadway Bunch, but within two minutes, she became the starlet she was written to be. Her singing was top-tier. Dori-



Pictured: Imani Harris. (Photo by Molly Jay, Courtesy of Lyric Arts)



Pictured: The cast of “The Prom.” (Photo by Molly Jay, Courtesy of Lyric Arts)

an Brooke’s Angie Dickinson brought comedic relief to some heavy scenes while delivering moving moments of her own.

Lyric Arts’ background performances during main dialogue add real depth to the experience. I often forget I’m sitting in a cramped former movie theater enjoying local culture.

Our two lovers, Emma and Alyssa, played by Imani Harris and Syndey Linn, brought such

emotion and gravitas that when Indiana nearly tore them apart, I felt a punch to the gut. My stomach dropped when Emma walked into that empty gym. A deep sigh escaped me as I recalled my own harrowing experiences. Harris has star potential, especially if she keeps capturing the stage as she does in “The Prom.”

By the final scene, when acceptance finally, unmistakably wins, albeit not perfectly, the

show does not ask the audience to simply feel good. It asks them to recognize how hard-won that ending actually is, and for anyone who has lived any version of this story, that recognition hits hard. I was moved to tears, and I do not think I was alone in that theater.

“‘The Prom’ is a lovely nod to musical theatre,” said director Amanda White. “It has glitter and jazz hands and great pro-

duction numbers but it also delivers a powerful and clear message about standing up for who you are and who you love.”

The balance of glitter on the surface and genuine substance underneath is what makes this production worthwhile.

My only complaint is the audio in the theater. Even with a live orchestra, I felt like the music sounded more like a recording than a live performance. Additionally, some dialogue was difficult to understand. This has been a consistent issue for me with Lyric Arts, and I hope it will be addressed in the future.

The cast of “The Prom” features the talents of Dorian Brooke (“A Chorus Line”), Ethan Crank (Lyric Arts debut), Caitlin Featherstone (“Mamma Mia!”), Emily Grodzik (“9 to 5: The Musical”), Erik Haering (“Ride the Cyclone”), Elizabeth Florence Hale (“The Savannah Sipping Society”), Imani Harris (“Ride the Cyclone”), Sheena Janson (Lyric Arts debut), Lexi Johnson (“Ride the Cyclone”), George Kleven (Lyric Arts debut), Sydney Lin (Lyric Arts debut), Catherine Maki (“Big Fish”), Xan Mattek (Lyric Arts debut), Andrew Newman (“The Music Man”), Parker David Payne (“The Music Man”), Colin Perucco (Lyric Arts debut), Drew Reynhout (“And Then There Were None”), Kate Spence (Lyric Arts debut), Quinn Wambeke (“Mamma Mia!”) and Sophia Rose White (Lyric Arts debut).

The artistic team for “The Prom” includes Amanda White, director; Braylon Lane, assistant director; Wesley Frye, music director; Lauri Kraft and Michael Terrell Brown, co-choreographers; Michaela Lochen, scenic designer; Eleanor Schanilec, costume designer; Shannon Elliott, lighting designer; Nick Mrozek, sound designer; Ashley Pupo, props designer; and Emily Ludewig, stage manager.

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THE PLANET / NATURE / MINNESOTA

Wildfire smoke triggers statewide air quality alert as red flag warning returns to northern Minnesota

Wildfire smoke pushed much of Minnesota into an air quality alert Tuesday as the National Weather Service issued a new red flag warning for four northern counties, deepening a fire emergency that has already prompted Gov. Tim Walz to mobilize the National Guard.

By **Daily Planet Staff**
Daily Planet

Extreme fire danger continued to grip northern Minnesota Tuesday, with the National Weather Service issuing a red flag warning for Cook, Koochiching, Lake and St. Louis counties from noon to 9 p.m. The Tuesday warning came a day after a broader red flag warning covered 13 counties across northern Minnesota on Monday, July 13, from 11 a.m. to 10 p.m., according to a Minnesota DNR news release. That warning included Beltrami, Carlton, Cass, Clearwater, Cook, Hubbard, Itasca, Koochiching, Marshall, Lake, Lake of the Woods, Roseau and St. Louis counties.

A red flag warning means fires can spread quickly and grow out of control under conditions that include high temperatures, strong wind gusts and low relative humidity, the DNR said. Residents in warned counties should not burn and should check any recent burning to ensure fires are completely out. The DNR will not issue or activate open burning permits for large vegetative debris burning and is discouraging campfires while the warnings remain active.

The agency also urged caution around everyday activities that can throw sparks, including securing trailer chains, parking ATVs on gravel or pavement, and running chainsaws or other equipment outside red flag warning hours.

“Any spark could become a wildfire” under the current conditions, DNR wildfire pre-

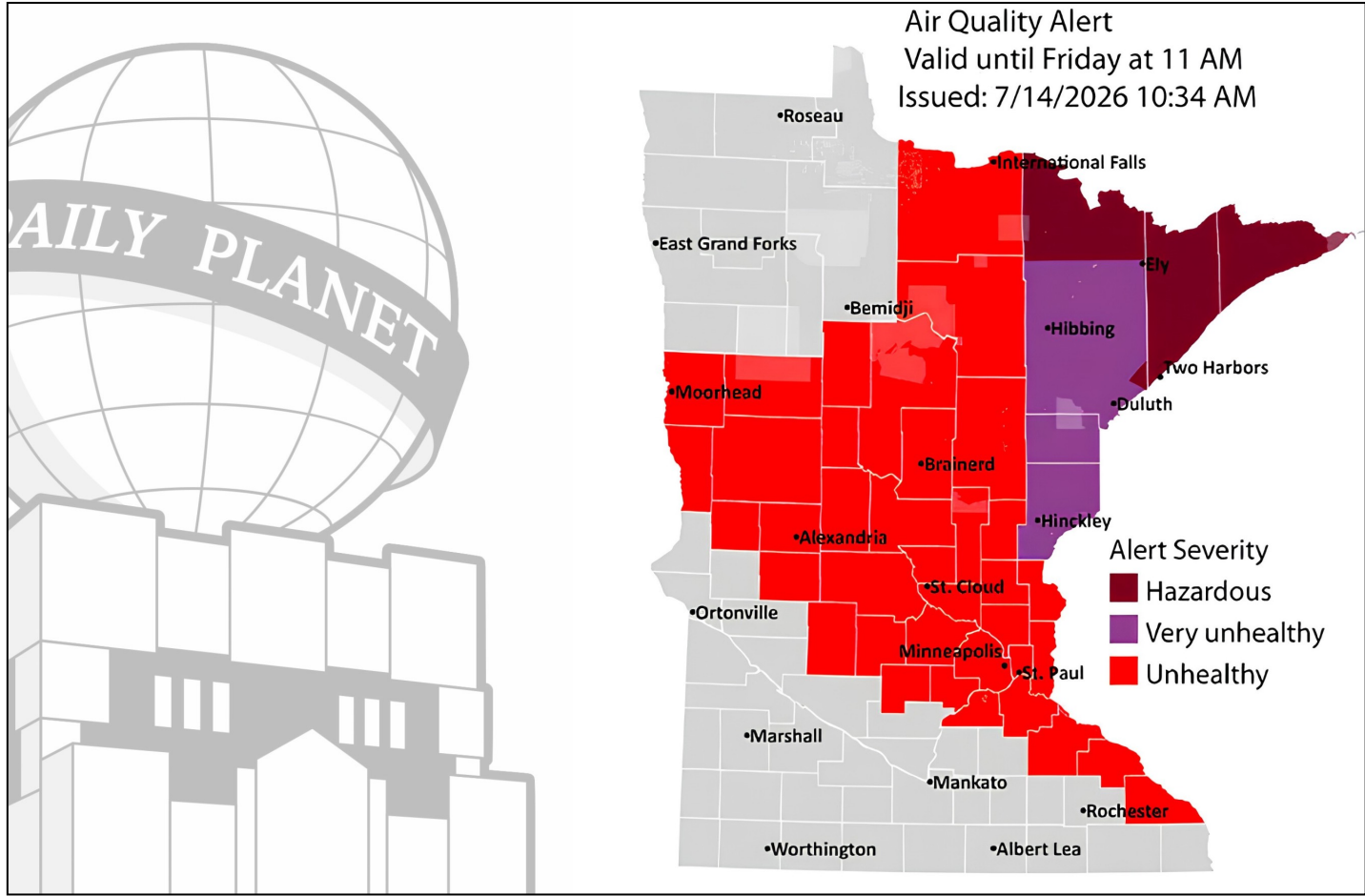
vention specialist Karen Harrison said, adding that embers can travel more than a mile in high winds.

The renewed warnings follow a rapidly escalating fire season across the region. Walz declared a peacetime emergency Sunday and mobilized the Minnesota National Guard to help battle wildfires burning in northeastern Minnesota, according to CBS Minnesota. The U.S. Forest Service closed all entry points to the Boundary Waters Canoe Area Wilderness for overnight permit holders through Friday as part of the response.

“Wildfires have broken out in northeastern Minnesota and are putting local communities at risk,” Walz said in a statement.

As of Sunday, 17 wildfires were threatening communities in northern Minnesota, and the Forest Service had closed roughly 225,000 acres of the Boundary Waters over the weekend because of the fire activity. The fires have burned more than 800 acres over five days and remained uncontained as of Sunday.

Two of the larger blazes, the Steward Trail Fire near Two Harbors and the Flanders Fire in Crow Wing County, have been burning since mid-May, fueled by drought conditions across much of northern Minnesota, according to weather.com. Nearly all of northern Minnesota is classified as abnormally dry or in drought,



MPCA air quality alert map as of July 14, 2026. (Courtesy of the Minnesota DNR)

according to the most recent U.S. Drought Monitor data.

The fire danger has coincided with an extreme heat warning across northern Minnesota and the Twin Cities metro, with the heat index expected to reach as high as 110 degrees through Tuesday. Temperatures in the metro were expected to reach the mid-90s Monday, with parts of northern Minnesota possibly hitting triple digits.

Smoke from those fires is now expected to push air quality to dangerous levels across much of the state. The Minnesota Pollution Control Agency issued an air quality alert Tuesday for northeast Minnesota, including Two Harbors, Hibbing, Ely and the Tribal Nation of Grand Portage, running from 7 a.m. Tuesday until 11 a.m. Thursday. Fine particle levels in that area are expected to reach the purple category on the air quality index, meaning the air will be

very unhealthy for everyone, not just sensitive groups.

The agency later expanded the alert to cover much of the rest of the state, including the Twin Cities metro, Duluth, St. Cloud, Brainerd, Alexandria, Moorhead and Winona, through 11 a.m. Friday, according to CBS Minnesota. Officials said very heavy smoke from fires in the Arrowhead, the Boundary Waters and southern Canada would move south behind a frontal boundary, reaching northern and central Minnesota by early Wednesday and the metro by Wednesday evening. Air quality in Hibbing, Ely, Duluth and Hinkley is forecast to hit the very unhealthy category, while the Twin Cities and the rest of the alert area are expected to see unhealthy, or red-level, conditions.

MPCA meteorologist Matt Taraldsen said shifting winds are driving the smoke south. “The winds will turn from the northwest” as a cooler front

moves through, pushing smoke into the Arrowhead and beyond, Taraldsen told KFGO.

Health officials warned that the combination of heat and smoke raises the risk of serious harm even for short exposures. The mix can aggravate asthma, acute bronchitis and other lung disease, and it can increase the risk of respiratory infections, according to the MPCA. Officials are urging residents in affected areas to avoid prolonged or vigorous outdoor activity, stay indoors when possible, keep windows closed, run air purifiers and consider moving outdoor sports and events inside. Those with chest pain, trouble breathing or symptoms of a heart attack or stroke should call 911 immediately. The DNR noted that the vast majority of Minnesota wildfires are human-caused, and officials have stressed that lawn mowers, chainsaws and farm equipment striking rocks can also spark blazes even outside designated warning hours.

Beyond the fire warnings, enhanced burning restrictions remain in place in Cook, Lake and northern St. Louis counties. Campfires are barred for dispersed, remote, backpacking or backcountry camping on state-managed, private and local lands regardless of whether a fire ring is present, and fireworks are prohibited outside city limits. The U.S. Forest Service has also restricted campfires across the Boundary Waters and Superior National Forest, and the Bois Forte Band of Chippewa and Voyageurs National Park have implemented similar restrictions. Red flag warnings and air quality alerts remain an evolving situation, and the DNR is updating its statewide fire danger and burning restrictions map, which refreshes every five minutes. Residents can text “FIRE” to 66468 to receive text updates on current fire risk and burning restrictions.

NEWS

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SMOKE *continued from page 1*

fire smoke, while Michigan House Speaker Matt Hall has called for state committee hearings on the matter.

The letter arrives against the backdrop of a Canadian Senate report released in May that examined the country’s wildfire response, finding Canada lacks an overarching authority to coordinate national wildfire efforts and calling for a broad-

er, “whole of society” approach. Both crises remain active. The Minnesota Pollution Control Agency has not yet said when the statewide alert will lift, and Cook County officials continue to caution residents

that BWCA closure and evacuation status apply specifically to the Little Knife, Thumb, Sioux, Bear Trap and Camp fires. In Michigan, James’ promised sanctions legislation is expected to be introduced next week.

Audio Corner

The *Daily Planet* is proud to support a variety of individual podcasts and other forms of audio media from across the multiverse. Topics are subject to change and range from journalistic depth to entertainment. The Planet strives to immortalize the countless voices of the world, becoming a digital news source of record.



ALWAYS HOLD ON TO SMALLVILLE
Smallville: The Ultimate Season, Episode 20

By Zach Moore
Always Hold On To Smallville

Always Hold On To Smallville is going through the 20th episodes of every season and, by process of elimination, determining the ultimate episode 20 of "Smallville."



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DIGGING FOR KRYPTONITE
Superman animated movie wishlist Part 1

By Anthony Desiato
Flat Squirrel Productions

Host Anthony Desiato and guest Shawn Eastridge (Missing Frames) pitch the Superman animated movies they most want to see! Adaptations of comic books and unmade screenplays, sequels to existing projects, and wholly original ideas are all on the table. Did YOUR most wanted projects make it onto their wishlists?



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DIGGING FOR KRYPTONITE
Superman animated movie wishlist part 2

By Anthony Desiato
Flat Squirrel Productions

Host Anthony Desiato and guest Shawn Eastridge (Missing Frames) conclude their pitches for the Superman animated movies they most want to see! Adaptations of comic books and unmade screenplays, sequels to existing projects, and wholly original ideas are all on the table. Did YOUR most wanted projects made it onto their wishlists?



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ANOTHER EXCITING EPISODE
The Superman Silver Mine | ‘Adventures of Superman’ 6×06

By Anthony Desiato
Flat Squirrel Productions

Host Anthony Desiato and guest Zach Moore (Always Hold On To Smallville) break down "The Superman Silver Mine" (Season 6, Episode 6) from "Adventures of Superman" starring George Reeves.



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LIGHTING THE BAT SIGNAL
‘Batman: H2SH’ by Loeb & Lee (PLUS! ‘Gotham Knights’ & Dini sequels)

By Anthony Desiato
Flat Squirrel Productions

Digging for Kryptonite host Anthony Desiato and guest Ralph Puma discuss "H2SH" Part One from "Batman" no. 158-163 by Jeph Loeb & Jim Lee on the latest from Lighting the Bat Signal.



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KRYPTON REPORT
The JSA

By Tyler Patrick
Krypton Report

Tyler welcomes back Logan for a deep dive into the Justice Society of America, from its Golden Age origins in the 1940s to its complicated modern legacy.



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