

Daily Planet

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‘NO KINGS’ IN AMERICA MILLIONS RALLY ACROSS THE NATION IN PROTEST OF PRESIDENT TRUMP

Turnout surges for No Kings Day as protesters call for limits on presidential power

By Daily Planet Staff

Millions of demonstrators rallied across the United States on Saturday for No Kings Day, a coordinated protest movement denouncing what participants describe as an erosion of democratic checks and balances under President Donald Trump.

Millions of demonstrators gathered in cities across the United States on Saturday for No Kings Day, a coordinated protest movement aimed at denouncing what participants describe as an erosion of democratic checks and balances under President Donald Trump.

Organizers of Saturday’s No Kings Day demonstrations estimated that more than 7 million people took part in rallies across the United States, with events staged in roughly 2,600 cities and towns.

Independent analysts offered lower but still substantial estimates, placing national turnout closer to 4 million to 4.5 million participants, a figure consistent with the movement’s first mass mobilization in June that drew between 4 and 6 million.

While the precise count remains uncertain, experts said the October turnout ranked among the largest coordinated protest efforts in modern U.S. history, with particularly strong showings in New York, Washington, Los Angeles, Chicago, Atlanta, and Minneapolis.

Marches and rallies took place in major metropolitan areas including New York, Chicago, Los Angeles, Seattle, Houston, Atlanta and Minneapolis, where protesters filled downtown streets chanting “Power to the people” and waving signs reading “No Kings.”

The nationwide demonstrations, organized by a coalition of civic groups and labor unions, marked the second major No Kings Day action this year.

The first, held in June, coincided with Trump’s birthday and the 250th anniversary of the U.S. Army. Organizers said today’s turnout was intended to reaffirm their message that executive power should remain accountable to voters and the Constitution.

“We’re out here because democracy belongs to the people, not a king,” said Monique Cullars-Doty of Black Lives Matter Minnesota, who spoke at a rally at The Commons in downtown Minneapolis. “This is about reminding everyone that no one, not even a president, stands above the law.”

Officials in several cities said Saturday’s demonstrations were largely peaceful. March routes were coordinated with local police departments in advance, and volunteer marshals worked to keep crowds organized.

In Washington, protesters marched from Lafayette Square to the U.S. Capitol, carrying banners that read “No Kings in America.” In Los Angeles, activists held a concert-style gathering in Pershing Square that drew several thousand people. The Department of Homeland Security said it was “monitoring events for safety concerns” but reported no major disturbances as of Saturday evening.

Supporters of the movement say it represents a growing, bipartisan unease with concentrated presidential power. Critics, however, dismissed the rallies as partisan attacks against the Trump administration.

House Speaker Mike Johnson called the protests “a political stunt designed to undermine legitimate authority.” In contrast, civil rights advocates argued that peaceful demonstration is a hallmark of American democracy.

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Protestors gathered in Downtown, Minneapolis on October 18, 2025 for No Kings Day. (Photo by Brianna Taggart and Becka Kottke)

Pentagon restricts media access under new policy, prompting mass exodus of reporters

NEWS / US

By Daily Planet Staff

More than 30 news outlets, including The Associated Press, Reuters, and The Washington Post, have surrendered their Pentagon press credentials after the Department of Defense imposed sweeping new rules on media access this week. The Department of Defense confirmed Thursday that it implemented a new press credentialing policy requiring journalists to sign a “national interest compliance agreement” to retain access to Pentagon facilities and briefings.

According to *Al Jazeera*, the new agreement gives the Defense Department broad discretion to revoke press credentials for coverage deemed “harmful to operational security or public confidence.” Critics say the measure represents one of the most restrictive press policies in decades.

Major outlets including *Reuters*, *The Associated Press*, *The Washington Post*, and *NBC News* announced Wednesday that they would forfeit their credentials rather than agree to the terms.

“We cannot, in good conscience, sign an agreement that gives the government power to define what constitutes ‘harmful coverage,’” an AP spokesperson said.

Pentagon Press Secretary Sabrina Singh defended the new guidelines, describing them as “a modernization of existing policies to ensure responsible reporting.” She added that the measures were intended to “protect sensitive national security operations while maintaining transparency.”

Press freedom advocates, however, argue that the policy could chill investigative reporting and limit public accountability. The Committee to Protect Journalists (CPJ) issued a statement urging the Defense Department to “immediately rescind this policy and restore full access to credentialed reporters.”

The exodus marks the largest collective walkout from the Pentagon press corps since the Vietnam War era, underscoring growing tensions between the Trump administration and the national media.

White House Press Secretary Karoline Leavitt declined to comment on whether the administration influenced the Defense Department’s decision, saying only that “the president supports fair reporting that does not endanger American lives.”

The Pentagon has not announced whether it will seek to replace the departing outlets or reopen negotiations. As of Thursday, the Pentagon briefing room was mostly empty, and several scheduled press conferences were postponed indefinitely.

“This is a historic step backward for government transparency,” said Kathleen McClellan, deputy director of the nonprofit ExposeFacts. “If the press cannot freely report from the Pentagon, the American public loses one of its most vital sources of information about how military power is used.”

The move comes amid broader tensions between the Trump administration and the media, as the government shutdown stretches into its third week and several agencies face scrutiny over press restrictions.



An aerial view of the Pentagon, Washington, D.C., May 15, 2023. This file is licensed under the Creative Commons Attribution 4.0 International license. (DoD photo by U.S. Air Force Staff Sgt. John Wright)

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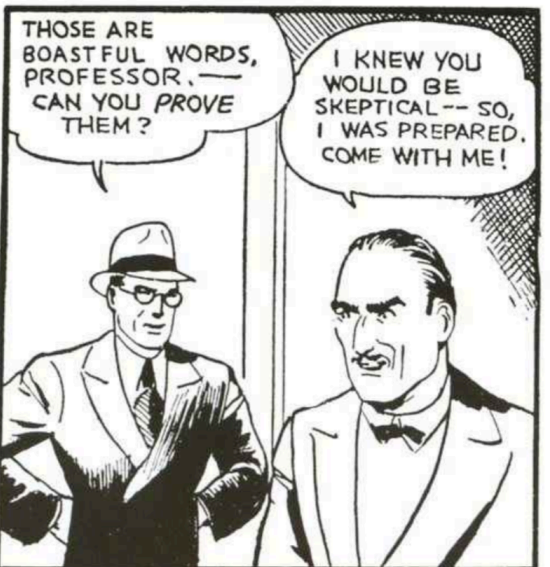
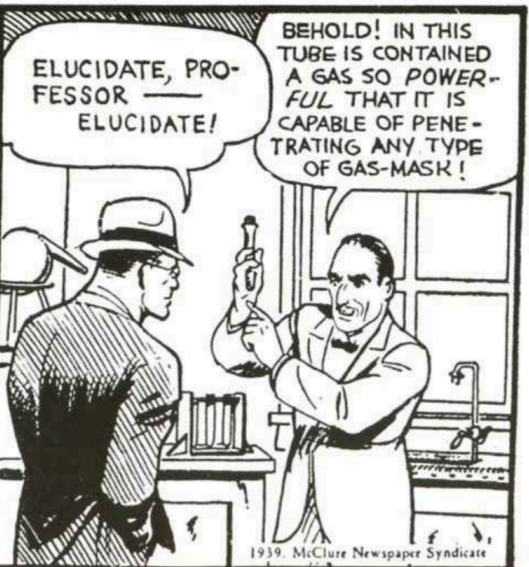
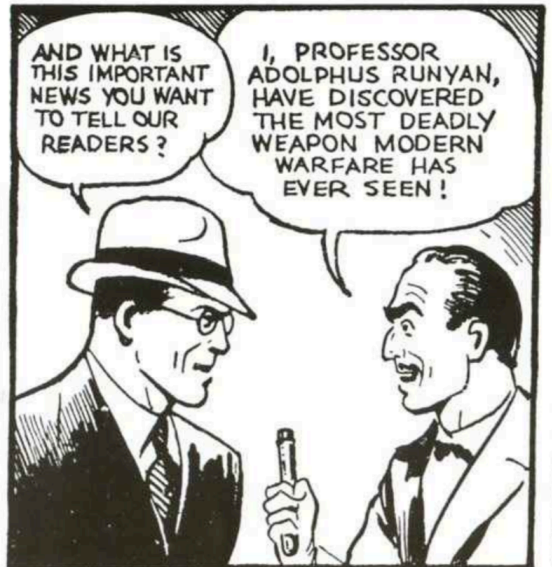
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Brendan Rooney
Contributing Writer

The Dailies

Before television and blockbuster films, Superman soared across the pages of America's daily newspapers. Running from 1939 to 1966, these black-and-white comic strips—known as the dailies—brought readers thrilling adventures, sharp journalism from Clark Kent and Lois Lane, and timeless tales of truth and justice. Each morning, fans followed the Man of Steel as he leapt from headlines to heroics, shaping the mythos that continues to inspire generations.



Zack Snyder reignites Superman debate with new Henry Cavill photo

NEWS / MINNESOTA

By *Daily Planet Staff*

Over ten years since “Man of Steel” introduced a new era of Superman, Zack Snyder has reminded fans of the hero who defined his vision. The director shared a previously unseen black-and-white photo of Henry Cavill in costume, captioned “Henry Cavill is Superman.” The post has reignited nostalgia and debate over the character’s legacy amid DC’s ongoing reboot.

It’s been 12 years since “Man of Steel” (2013), nine since “Batman v Superman: Dawn of Justice” (2016), eight since “Justice League” (2017), and nearly six since Snyder’s own cut of the film, “Zack Snyder’s Justice League” (2021), streamed worldwide. Yet with a single social post this week, Snyder once again placed his Superman at the center of conversation. The filmmaker shared a monochrome image of Henry Cavill in the iconic suit, taken during production of “Batman v Superman” circa 2014-15, with the caption: “Henry Cavill is Superman.” Shot with Snyder’s trademark Leica Noctilux lens, the photograph reflects the filmmaker’s signature visual style and a deep personal connection to the character.

The post immediately sparked a wave of reactions across social media. For fans of the so-called “SnyderVerse,” it was a reminder of an era that treated Superman as a modern myth. For others, it felt like a quiet farewell to a chapter that defined a generation of superhero storytelling. The timing is notable. Under the leadership of James Gunn and Peter Safran, DC Studios is moving forward with a new cinematic continuity (the DCU) featuring David Corenswet as Superman. Cavill, who once seemed poised to return after a brief cameo in “Black Adam,” confirmed his departure following the studio’s reboot decision in late 2022. Still, Snyder’s post suggests that his interpretation of Superman, and Cavill’s performance, continues to resonate.



Henry Cavill as Superman on the set of “Batman v Superman.” (Photo by Zack Snyder)

The phrase “Henry Cavill is Superman” trended on X shortly after the photo was shared, with fans praising both men for reshaping the hero into a complex, human figure.

While Snyder has made no mention of returning to DC, the image shows how strongly his version endures in fan culture. Whether viewed as tribute or

Whether viewed as tribute or quiet defiance, his Superman remains one of the most discussed portrayals in modern comic-book cinema, and a lasting symbol of the filmmaker’s vision.

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During a press exchange earlier this week, Trump brushed off questions about the No Kings movement. “I don’t feel like a king,” he said. “I work harder than anyone — and I deal with Congress every single day.” No Kings Day’s organizers say the campaign is nonpartisan and focused on civic participation ahead of the 2026 midterm elections. The movement has drawn support from organizations

including Indivisible, MoveOn, and the American Federation of Teachers. In Minneapolis, Minnesota Attorney General Keith Ellison told the crowd that sustained civic engagement would be essential in the months ahead. “If we want a government by and for the people, we have to show up — not just on Election Day, but every day,” he said. By nightfall, marches were continuing on the West Coast, with smaller candlelight vigils planned in Portland and San Francisco.



Protestors gathered in Downtown, Minneapolis on October 18, 2025 for No Kings Day. (Photo by Brianna Taggart and Becca Kottke)

