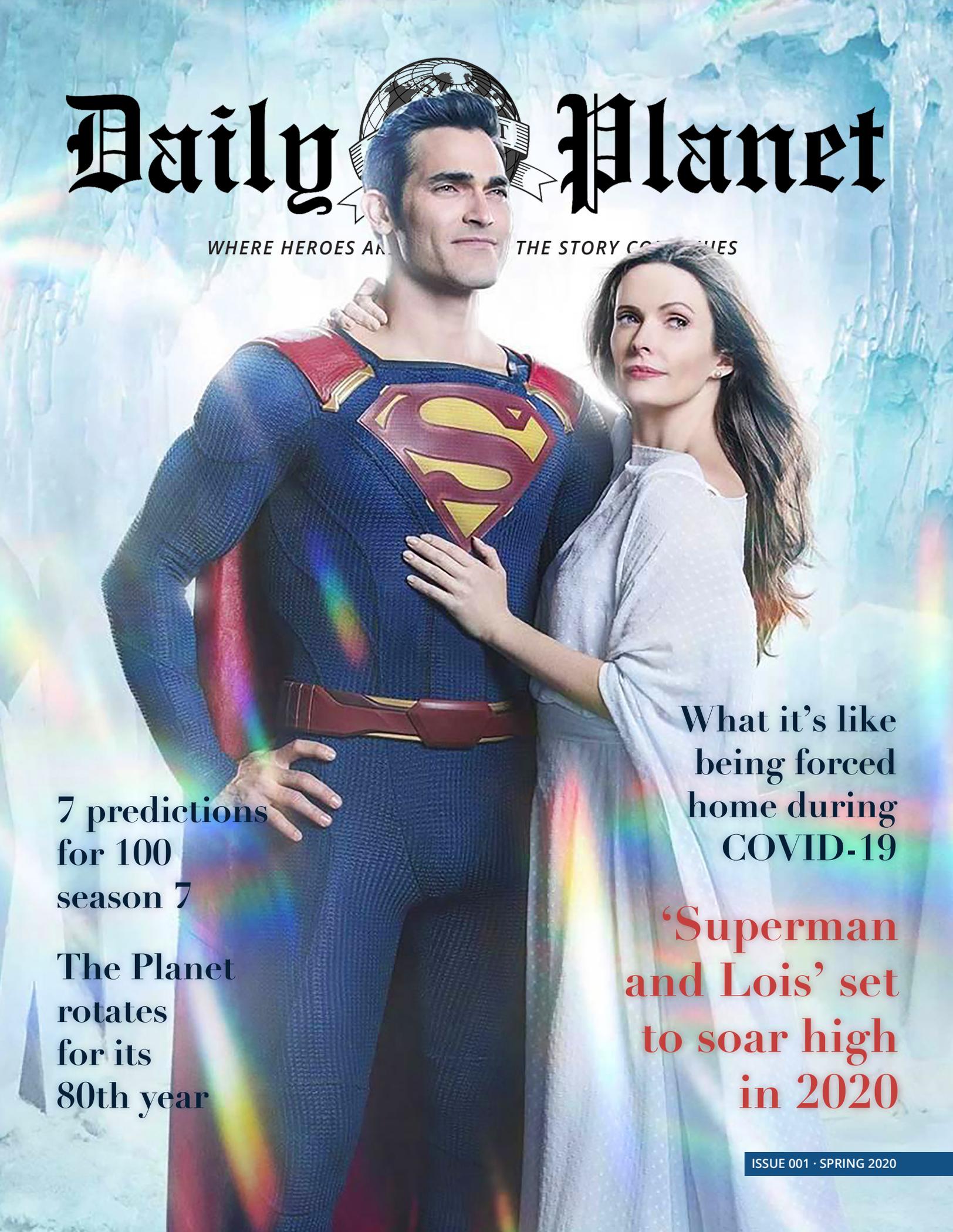


Daily Planet



WHERE HEROES AND THE STORY COME TO LIFE

7 predictions
for 100
season 7

The Planet
rotates
for its
80th year

What it's like
being forced
home during
COVID-19

'Superman
and Lois' set
to soar high
in 2020

Resources for COVID-19

There is no doubt that concerns over the novel coronavirus (COVID-19) have caused a major disruption to everyday life across the planet. Education centers, public venues and a variety of shopping centers have all shuttered in an effort to curb the spread of COVID-19. Entire countries have closed off their borders, preventing nonessential travel and closing entire continents off.

These are truly unprecedented and historic times where community means the most. To assist in curbing the spread of the Coronavirus, health experts have advised that people remain home, participate in safe social distancing and practice appropriate hygiene for illness prevention.

The Planet has compiled a list of resources for those in need and those who are looking to assist with recovery efforts.

Stay safe and stay healthy, everyone.

The Center for Disease Control (CDC) says that if you have a fever or cough, you might have COVID-19. Most people experience mild forms of COVID-19 and are able to recover at home. Keep track of your symptoms. If you have an emergency warning sign (including trouble breathing), seek medical attention right away.

If you have a medical emergency and need to call 911, notify the operator that you have or think you might have COVID-19. If possible, put on a facemask before emergency medical responders arrive.

COVID-19 Response Fund

Need Help? Know Someone Who Does?

Contact the Disaster Distress Helpline

Call 1-800-985-5990

Contact the National Domestic Violence Hotline

Call 1-800-799-7233 and TTY 1-800-787-3224



Photo Courtesy of DC Comics

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MAGAZINE DESIGN BY KARLI KRUSE

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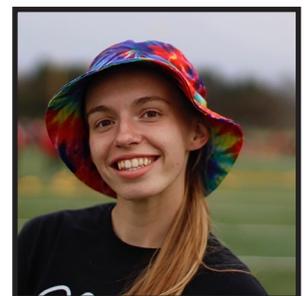
ZACK BENZ
Editor-in-Chief



BRIANNA TAGGART
Managing Editor & Social
Media Manager



KARLI KRUSE
Art Director



HEIDI STANG
Reporter



ADDIE MARZINSKE
Reporter



MADISON HUNTER
Photojournalist



**DOMINIC JOSE
BISOGNO**
Reporter

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Cover image courtesy The CW

LETTER FROM THE EDITOR

Stop me if you've heard this one before. The story starts with a kindhearted couple at a farm located on the outskirts of a small town. The duo cultivate ideals of integrity, compassion and so much more and express their love into everything they do.

The couple assisted in the upbringing of children who were not their own, imbuing them with all the care and affection of any parent, allowing one to grow up with dreams of an exciting life as a journalist in the big city.

Here is where the story differs from the one you may know. Working from hardly nothing, the couple built a home together on the foundations of their ideals. They raised five children of their own and fostered a number of others during times of great need. They're my grandparents.

Gerald and Grace Benz married in 1959 and cemented a familial bond so strong that death itself couldn't sever it. The two lived most of their adult lives selflessly caring for others. After having their own children leave the nest, the two sacrificed their golden years to help care for three of their grandchildren. My two sisters and I are forever grateful.

This magazine is my love letter to them. A form of thanks for everything they have taught me. I grew up soaking in all of the knowledge awarded to me by my guardians, practicing my talents in hobbies that allowed me to express myself. That's where the Daily Planet comes in.

Ever since I was a child on the Benz Family Farm I've been moved by the Daily Planet. It's nobility towards the safeguard of truth and justice has always inspired me. When I was eight I was diagnosed with Fetal Alcohol Spectrum Disorder, a developmental disorder that limited my socialization skills and often crippled my learning process. My grandparents recognized this plugging me into a variety of constructive outlets in an effort to assist in my development in a positive way. One of these outlets included the Daily Planet. My grandfather helped me construct a physical representation of the Metropolis Marvel while my grandmother gave me the assurance I craved by expressing pride for my weekly, homemade newsletters inspired by the fictional publication.

Their love and support enabled me to accept everything about myself and inspired me to pursue a career that only comic book characters have previously obtained.

In this, the Daily Planet's first ever print magazine, we discuss the rich history of the fictional publication and it's related characters. However, we also expand the Planet's coverage toward other horizons including coronavirus related topics, entertainment and so much more.

Words are meaningless, until we give them meaning. And I found meaning in my words through the Daily Planet.

I'm honored to report on the planet with such a talented team and hope you enjoy their hard work.

Sincerely,



Zack Benz
Editor-in-Chief





Adam Driver's
Kylo Ren and
Daisy Ridley as Rey
in "Star Wars: The Rise
of Skywalker." Photo
courtesy Disney

Love motivating everything is an exhausted trope

HEIDI STANG

Think about every movie you've ever watched. How does it end? Does the lead character fall in love or do the two main characters end up together? Is the character motivated by someone they love and subsequently become harmonious before the movie is over? Movies are exhausting the use of love as a motivation, and it is time for a change. "Star Wars: The Rise of Skywalker" appeared in theaters at the end of 2019. As the last movie in the Star Wars Skywalker saga there was much anticipation surrounding the film. As an excited fan, I was a part of that anticipation. While I'm no Star Wars expert, I still understood how much weight this

movie had carried. I had seen the other two in this trilogy and was eager to see the last. It did not disappoint, but then, it did. It disappointed big time. The film was set to be the biggest Star Wars movie with so many relationships to still learn about, the matter of how Palpatine, Kylo Ren and The First Order were going to take down the Resistance along with other plot lines. There was so much left to be revealed. When Palpatine revealed the fleet of Star Destroyers, it was looking bleak for the Resistance, but amazing for movie goers. With as many Star Destroyers as the Order had they could destroy unheard of amounts of the galaxy and all the people on those planets. Rey, whose parentage we were still

unaware of, takes off with Finn, Poe, Chewbacca, C-3PO and BB-8. As we watch them race to find Palpatine, by means of a sith wayfinder, we are also seeing Kylo Ren struggle with his allegiance to Palpatine and the Order. It all comes together in a thrilling climax between Palpatine, who we now know is Rey's grandfather, and the team of Rey and Kylo Ren (now going by Ben Solo). The twists, turns and trials leading to the final fight propelled this movie into thrilling excellence. Even the final fight itself was riveting. Then there's what happens after the fight that just about ruined the movie, and it happens in just about every movie these days. They kissed. I was baffled. The

connection between them was that of two enemies, conflicted foes on opposite sides of the same fight. So where in that relationship was I supposed to gather that maybe instead they were star-crossed lovers? I suppose considering such is the norm I should've seen it coming but the movie was so enticing and so action packed that I had hoped there would be no kiss scene at the end. My question is why does every action movie, every movie genre really, feel the need to end in romance of some kind? Some movies obviously are made for the romantic plot. Take romantic comedies for example. Of course the Notebook has kissing and romance in it. Of course Titanic has a steamy make-out scene.

continued on p.9



Flyers at Hartsfield-Jackson Atlanta International Airport wearing facemasks on March 6th, 2020 as the COVID-19 coronavirus spreads throughout the United States.
By Chad Davis

Traveling amidst an outbreak

ADDIE MARZINSKE

Editor's note: This article was written in mid March before the outbreak caused disruption in the United States.

The novel coronavirus (COVID-19) was first detected in China in late December of 2019 and was later declared an outbreak on January 30, 2020.

On March 11, the virus was declared a pandemic. According to the CDC, Coronaviruses are common in people and many species of animals; including bats, camels and cattle. Although, it is less common for the viruses to be capable of spreading from an animal to a human.

From the sequences pulled from U.S. patients there is a similarity to the ones pulled in China, suggesting the emergence of this virus came from an animal, likely a bat.

The epicenter of the viruses' outbreak is believed to be

Wuhan, Hubei Province, China at a large seafood and live animal market. It is thought that patient zero was a worker at this market who contracted the disease from one of the animals. The disease within the market grew as the viruses' ability of person-to-person spread mutated.

As COVID-19 began spreading from person-to-person, large quantities of tourists and business workers fled China in hopes of escaping the outbreak. As the manifestation grew throughout China, no longer concentrating within Wuhan, travelers began spreading the virus to new countries such as South Korea, Iran, Italy and later the United States.

Although the fear of this new virus within a country with little to no known cases remained low, there were a few who decided to act early and cautiously. When it came to traveling I was one of those people. After learning of a short trip

to Arizona I would be taking my first thought was "what I would wear" but then quickly turned into "what will I need to keep me and my partner safe?"

Our trip was scheduled for Friday March 6 through Monday March 9, a short jaunt to a state that had only one confirmed case of the novel coronavirus and leaving Minnesota which until that day had no known cases. All around, this seemed to be a low risk situation but I still felt the need to take every precaution.

A week or two before learning of this trip my fear had gotten the best of me and led me to impulse buying what I consider to be a "survival box". Within this box I stored canned vegetables and fruit, snacks, soup mixes and pasta along with rubber gloves, cold medicine and candy. Although impulsive at the time living in a state with no known cases, I felt as though I was doing

something to ease my fears.

While buying the supplies for my "survival box" I also decided to stop by the first aid section of Target to see what else I may find useful. My eyes immediately turned towards the hand sanitizer and wet wipes. I picked up two of each, one for me and one for my partner. I decided these would be the tools we'd use to keep ourselves at least a little less germey while in school and out in public.

While standing in the aisle deciding which scent of wet wipes I liked best I thought I might look for face masks. However over the top this may seem, when you've panicked yourself to the brink of starting a survival box, a mask is not a far jump.

I searched all over looking for these face masks, going as far as looking in the construction and auto sections of Target only to come up with nothing. All

were completely sold out, no shipping date known. It was then I realized the panic had spread beyond me and over to my imagination.

It was that same week that cities across America began scrambling for non-perishables, cold medicine, hand sanitizer and toilet paper. I can't say I didn't have the same thoughts nor act on some of them. The fear of the unknown can sometimes be worse than the truth.

A week before our trip my partner and I decided it would be best if we began taking Airborne on a daily basis - anything to build up some immunity. We kept this up while on our trip and for three days following our return home.

Within that week I found myself checking any and every article that came across my screen that had to do with the Coronavirus. Although my chances of contracting the virus were low, they were going to be higher than if I were to stay home. I find I do better when I have as much knowledge as possible about a situation, so while I armed my immune system with vitamin C, I armed my

mind and calmed my nerves with information. When it came time for us to leave for our trip I made sure we were fully equipped to fight any and every unwanted germ, or at least that's what I told myself.

Airports aren't necessarily known for being the cleanest places in the world

“The fear of the unknown can sometimes be worse than the truth.”

so it's best to always use your best hygiene practices when traveling, but when traveling during an outbreak, you tend to think twice about where you sit, eat, set your bags down and how many people touched this or that.

To combat any fears of who may have touched or used something before me, I was sure to use Purell after every interaction whether it was the gentleman checking our bag, the TSA when going through

security, the bins you place your items in or the waitress at the bar.

Due to our flight out being delayed by almost an hour my partner and I chose to have lunch at the Minnesota Wild Bar in terminal two. The place was booked so our only choice was to sit at the bar. Before sitting down I pulled out my wet wipes and wiped down the bar top and our chairs. We each took turns washing our hands so we wouldn't lose our seats before ordering. After, looking at the menus we used more Purell, and once we were finished eating we went and washed our hands.

While waiting to board our flight I chose to stand, not sit, so as to avoid needing to wipe down yet another seat. As we boarded the flight I kept my hands tight to my sides as did my partner. As soon as we found our seats we wiped down our chairs, their arms and the tray in front of us along with the back of the seat it was attached to.

On our flight I witnessed many people using the same precautions we were. One gentleman boarded the plane wearing a face mask and you could feel the tension grow within the cabin. It was shortly after boarding our flight when we discovered there was one confirmed case of the Novel Coronavirus in the state of Minnesota.

When we landed in Arizona nothing seemed out of place, no one was wearing masks or gloves, there was no check in station for incoming flights. It seemed as though no one had any worries about the outbreak. That was refreshing.

While in Arizona, we continued our heightened awareness when it came to germs and used Purell and wet wipes frequently. It wasn't until we headed back to Minnesota that we started noticing others hesitation and concern for the outbreak.

While waiting to board our flight back home, we observed two separate couples wearing both face masks and gloves walking through the airport. When we landed back in Minnesota a large group of college aged kids walked by, all wearing face masks. I felt myself beginning to worry again.

I am now writing this two days after landing in Minnesota, the World Health Organization (WHO) has just classified this outbreak as a pandemic, and the University of Minnesota, which I attend, and its five sister campuses, have chosen to extend their spring breaks by two days and then turn to an entirely digital platform for two consecutive weeks.

It is important to take the steps needed to keep us safe and keep us healthy, remember to always practice good hygiene, wash your hands for at least 20 seconds using soap and warm water, always cough and sneeze into a tissue or elbow and be mindful of who you are around. If you do start to feel sick, or show any signs of the Novel Coronavirus, stay home from work or school, notify your doctor and follow their instructions on how to best fight it.

For more information on the Novel Coronavirus and its symptoms visit the CDC's website for live updates. 🌐



Incoming passengers await the processing of the travel documents by U.S. Customs and Border Protection Office of Field Operations officers at Dulles International Airport in Dulles, Va., March 13, 2020. In response to the coronavirus pandemic (COVID-19) CBP officers have begun wearing personal protective equipment (PPE) as they interact with passengers arriving from foreign countries. Many passengers have also donned PPE to safeguard themselves and others on their travels. CBP Photo by Glenn Fawcett



Taiwanese American author Kristina with Gene Luen Yang displaying his book, *American Born Chinese*. Photo courtesy TaiwaneseAmerican.org

How Gene Luen Yang helped me see the world

DOMINIC JOSE BISOGNO

Gene Luen Yang may well be one of the most innovative voices in the modern world of comics. The California-born author and artist has published a range of graphic novels featuring original characters and plots during his career, including *American Born Chinese*, *Level Up*, *Boxers and Saints*, and *Secret Coders*.

However, Yang's popularity would reach new heights when he found himself writing graphic novels for *Avatar: The Last Airbender* and several DC Comics properties, including *Superman*, *New Superman*, and *The Terrifics*.

Yang's work would grow in popularity for a few reasons, including its combination of child-friendly content with mature sensibilities.

Books like *American Born Chinese* and *Boxers and Saints* also brought a new level of representation to the limelight for many communities often left out of the graphic novel scene, particularly East Asian communities.

“Gene Luen Yang’s work would have a profound impact on me...”

-DOMINIC JOSE BISOGNO

Named an ambassador for Young People's Literature by the Library of Congress in 2016, Yang became the third graphic novelist to earn a spot in the prestigious MacArthur Fellowship that same year. The writer and artist's most

recent works include a run in *The Terrifics*, a DC Comics series, in 2019, along with his newest book, *Dragon Hoops*. The book was released in March of 2020 via First Second Books, who published most of his original work prior.

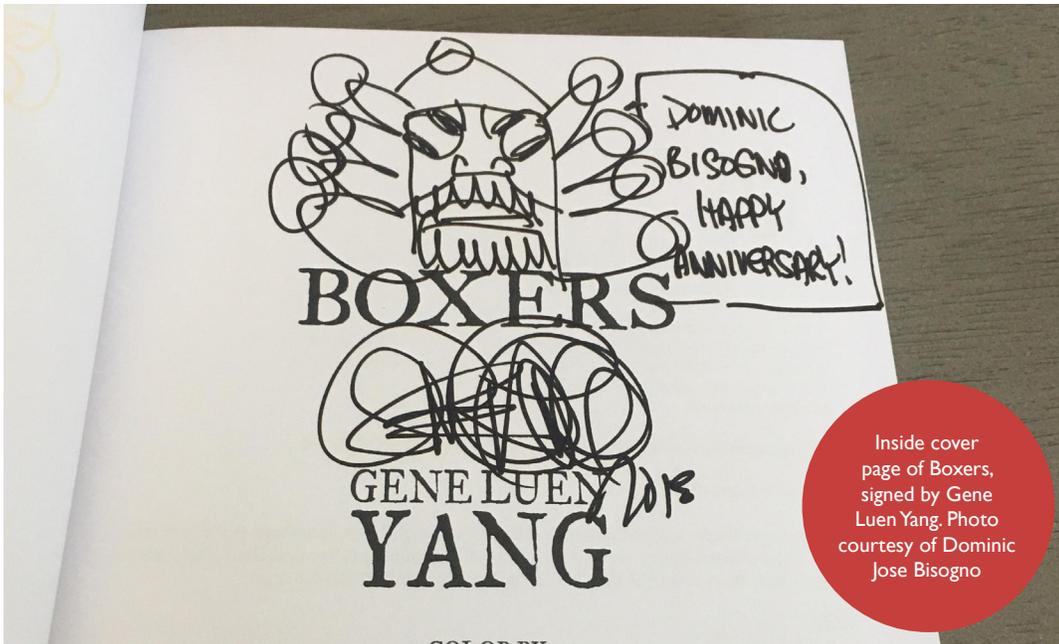
Gene Luen Yang's work would have a profound impact on me in the form of his first big break, *American Born Chinese*. I received the book from my paternal grandmother, the daughter of a Chinese immigrant to Venezuela

herself, for my birthday in the late 2000's.

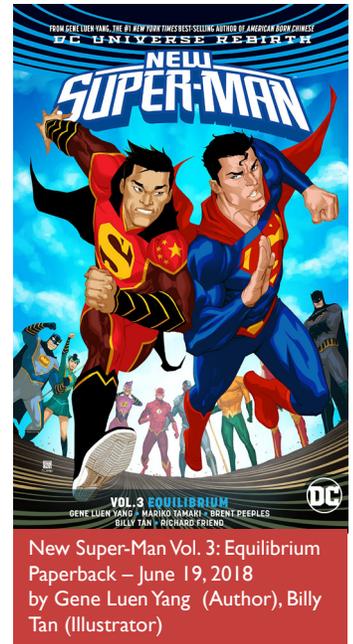
The book, which combines a reimagining of classic Chinese stories like *The Journey to the West* with a modern tale which touched on everything from the Chinese American experience to white washing ad, at least to me, the mixed-race experience.

It's main character, Jin, has to deal with a racist and complicated world that doesn't seem to want him. He deals with it in good and bad ways along the way, mirroring but also departing the struggles of the Monkey King in Chinese tradition.

The book was fascinating, and its unique story and art style kept me mesmerized for weeks. Since receiving the book I've read through



Inside cover page of *Boxers*, signed by Gene Luen Yang. Photo courtesy of Dominic Jose Bisogno



New Super-Man Vol. 3: Equilibrium
Paperback – June 19, 2018
by Gene Luen Yang (Author), Billy Tan (Illustrator)

it in some way one hundred times at the least. On top of its stand-alone quality, the book also fueled a lot of self-reflection on my part as a member of a mixed-race family. While I was not exactly the same as the various key characters of the graphic novel, I was able to meditate on my own situation as part of a family of different languages, skin tones, backgrounds, and sensibilities through Jin's story.

Many years later, American

Born Chinese is still easily one of my favorite books. It's a simpler read now, but its quality hasn't suffered from time. The art, again relatively simple, is burnt deep in the archives of my mind.

The fact that both components were created by Yang himself was even more surprising and fascinating to a younger me. The book showed me what one person could do in a creative endeavor. My appreciation for Yang earned a new chapter in

college, many years after I first read *American Born Chinese*, when the author visited the University of Minnesota Duluth to give a brief lecture as part of Reading Without Walls, a project which sought to encourage readers to look into a wider range of perspectives.

I attended the lecture before eventually having a box set of *Boxers* and *Saints* signed by Yang. The opportunity to interact with a respected creator was unique, empowering

and fascinating.

Those signed copies joined their predecessor as cherished members of my book collection, read often to reconnect with one of my favorite graphic novelists. Yang's work has impacted a long list of readers, even those that don't fit into the specific communities he writes about. His impact on my life and others is a powerful reminder of how creativity can change lives for the better. 🌍

Love motivating everything is an exhausted trope continued from pg. 05

Romance is what they are marketed for. But, movies like *Rise of Skywalker*, or *Black Panther*? Sure T'Challa has an ex-girlfriend, most people do by his age, but why is it that we as viewers have to watch them get back together? They broke up for a reason right? Can't it stay that way? Why can't we see Rey defeat the Sith Lord as a strong female lead with no romantic motivation? Too many movies are using

romantic motivation and it is becoming overused. Some movies fight against the mold, and I can't wait to see more of them. "La La Land" seemed to be a movie all about the romance of two people living in LA, however, after the movie fast forwards five years, we see they are no longer together. A move that shocked some fans but also showed the movie's purpose wasn't love. It was about them chasing

their dreams. They met along the way but that didn't have to be the most defining moment of their lives. Captain Marvel survives the wars in the Marvel Cinematic Universe and she does it all without a romantic partner. Elsa saves Arendale twice without a suitor. Chuck, from *Castaway*, survives being on the island all alone and comes home to his girlfriend moving on. Not every movie needs to

be driven or ended with romance. Romance is something we've seen and will continue to see over and over. It's been overdone, and maybe it's time for something new. Maybe it's time for movies to be realistic about romance. Nothing over the top, nothing too crazy, just people going through a story together and not falling madly in love with each other. 🌍



Photo courtesy of The CW

7 predictions for “The 100” season 7

BRIANNA TAGGART

Two-headed deer, mountain men torturing people, a viral city to house people’s consciousness, a radiation death wave, body snatching and a green fog that seems to exist outside the realm of possibility.

Each season of the CW’s post-apocalyptic show “The 100” delivers more and more unexpected things for the characters to face and overcome — surprising the audience left and right since its start in 2014.

The series is based in a future where Earth has been destroyed by nuclear bombs, leaving the radiated land uninhabitable and the last of the human population living in space. But, when their spaceship starts running low on oxygen, the officials decide to send the hundred delinquents down to Earth to see if it’s survivable. After

landing, they realize they might not be the only ones who have survived, and that catapults the show forward.

With the seventh and final season premiering this spring, and ending on the series’ 100th episode, the possibilities for this next installment seem never ending.

With all the possible plotlines and loose threads, and a very long hiatus, I’ve had too much time on my hands to devise some theories for how this can all end.

Without further ado, here are my seven predictions for “The 100” season seven.

WARNING: Spoilers for past seasons and recent interviews afloat.

Bellarkwe will happen

The other ships on this show better prepare

themselves because Bellarke is going to be canon by the end of the season.

This is me speaking this into existence. Bellamy and Clarke get engaged at the end of the books written by Kass Morgan. Bob Morley (Bellamy) and Eliza Taylor (Clarke) got married in real life back in 2019. It’s finally time for Bellamy and Clarke to get together on the show.

They’ve both been through so much over the past six seasons that has brought them closer together. Bellamy leaving his girlfriend, Echo, behind in season six for the slim possibility of bringing Clarke back to life proves just how much she means to him.

Bellamy and Clarke have been fighting to keep each other alive ever since their “day trip” in season one.

That strive to protect each other continued when Clarke sacrificed herself at the end of season four to live alone on a radiated planet for six years. They have always been the head and the heart of the show, representing it to its core. It would be a shame if the show doesn’t end with them both finding happiness with each other as an official couple, because they deserve it. Note: I definitely made this number one on the list so we can get it out of the way and clarify that I’m a Bellarke shipper. Now, moving on...

The Anomaly is a portal

We already know the Anomaly is an anomaly where time and space act differently. We know this due to what happened with Diyoza, Hope and Octavia in season six. Diyoza, pregnant with Hope, went into the Anomaly with Octavia in season six. After a few

seconds, Octavia came back out with longer hair and almost a week later, Hope came out fully grown in her twenties.

With Octavia missing at the end of season six, we're most likely to be diving into this plotline more in season seven. My guess is that the Anomaly is a portal through time and space. I think we'll be diving into a journey through time due to Hope growing into her twenties in the timespan of about a week. And, we'll be running with the idea of compressed space because Hope told Octavia a man has her mother, and I doubt they've all just been hanging out with other people in a green fog.

My prediction for the upcoming season? We're going to be planet hopping through the portal. Bonus points if it's Bellamy and Clarke doing it together to find Octavia!

We're going back to Earth, back in time or BOTH

Like I said above, I believe the Anomaly is a portal through time and space and I'm guessing we'll be planet hopping. Now what good is a portal in a show if we don't use it? Some of the cast and crew have described the upcoming season as being crazy and all over the universe. I have a feeling it will be due to this green fog we've only just scratched the surface of.

So what does this mean? Where will this portal be taking us? I have a strong feeling we're going back to Earth and back in time (Earth has been destroyed after all). Bob Morley did shave his beard for season seven (as was made clear by his appearance at Unity Days on Jan. 25, 2020). Now,

this could either mean we're getting a fun beard shaving scene like Joey and Pacey in Dawson's Creek or we're going back in time, baby! To be honest, I'm good with either.

Going back to Earth could bring up a lot of fun parallels to past scenes on "The 100," which we know this show likes to do. There's also the possibility of going back to the birth of Octavia on the Ark when Bellamy named her. This seems like a large possibility due to Octavia's name being so close to the Octonian button she was able to press to signal the Anomaly in the ending scene of season six.

The flame is back and scarier than ever

I would like to preface this prediction with the fact that the flame has always given me the heebie jeebies ever since the City of Light in season three. I do not like the flame and I wish it's plotline would've died with Earth in season five. However, I cannot ignore the large presence it has on this show.

Sheidhieda (also known as the Dark Commander who resides in the flame) started controlling Madi in season six, making me even more creeped out by its powers. After Jackson removed the flame from Madi in season six, the screen used to monitor the flame and Sheidhieda's presence said "upload complete" making it more powerful than ever. We don't know what to expect from it now. Where was it uploaded to? What are Sheidhieda's plans with it? The fact that we don't know what's going on with the flame and that its gone rogue makes its capabilities even scarier, the possibilities for it to endanger our characters are endless.

Here's to hoping they figure out how to stop it at the beginning of the season or that plotline dies like the threat of the worms did in season five!

Murphy, Gabriel and Echo will die

Every season, this show kills off one character from the first season (season one was Wells; season two was Finn; season three was Lincoln; season four was

Jasper; season five was Jaha, Monty and Harper; season six was Abby and Kane).

For the past two seasons I've been predicting Murphy would die and I'm not stopping now. It's not that I want him to die; it's just that Murphy always puts himself in harm's way and at odds with the main characters. I'm surprised he's made it this far. He may be a cockroach, but cockroaches can still get killed.

Now it's Gabriel's turn. Gabriel has quickly turned into a fan favorite, and I definitely don't want him to die but it's difficult for me to imagine his storyline ending up any other way. If Gabriel (and the showrunner/writers) want to stand by his "the Primes and body snatching are bad" motto, then Gabriel needs to die for his cause. Gabriel staying alive hundreds of years after his birth isn't natural and he knows this.

In order to follow this moral of the story through, Gabriel needs to prove that it's okay to die and that

continued on p.12

Eliza Taylor pictured.
Photo courtesy of
The CW



people don't have to feel like they have to live forever. Death is what gives our life meaning. Hopefully he'll die towards the end though so we can keep him gracing our screens a wee bit longer.

Now for my next death prediction—Echo. Echo became an extension to Bellamy's character in season five. She's been slowly trying to create a plotline of her own in season six with her explaining her past and having her own flashback episode (directed by Bob Morley!). I still feel like she hasn't fully separated herself enough yet. Remember Finn's episode "Spacewalker" in season two? He died in that one. I have a feeling the same will happen with Echo. We've finally been let into her past, which will only make the fans more sad if/when she dies.

Pike and Monty will make an appearance

Onto a happier note, I think Pike and Monty will make an appearance in the final season. This show has a habit of bringing on past characters to act as a moral guide to the characters who are still left. Clarke saw her father in a hallucination

in season one and in her mindspace in season six. Past characters, such as Maya, Monty and Pike, also made an appearance in season six. So, it would make sense to bring them back again, along with other past characters to help give peace to the characters in the final season, much like what the Vampire Diaries did with their series finale.

Why do I specifically think Pike and Monty will be making a comeback? Well, Michael Beach (who played Pike) posted a photo on Instagram on Feb. 28, 2020 with Bob Morley (Bellamy who is still currently alive in the show) and Christopher Larkin (Monty who died at the end of season five). The photo was captioned, "Don't often post a pic when I hang with one of my #The100 #castmates but since there were 3 of us..."

They're all in Vancouver! They're hanging out for lunch! Maybe they're hanging out at lunch going over their lines? The possibilities are there. I'm assuming Pike will be back as a hallucination to Octavia about how she's become a better person, and I'm assuming Monty

will be back as a hallucination (or ghost in the afterlife?!) telling Bellamy and Clarke that he's proud of them for breaking the cycle. Who knows, maybe they'll be in some of the flashbacks I predict to happen due to the Anomaly?

Jobi nuts are connected to the Red Sun toxin

Hear me out on this one. I know this sounds strange, but I have a theory. When the jobi nuts went bad in season one, episode eight, they caused the delinquents to have hallucinations. Bellamy and Clarke both experienced hallucinations of their worst fears. In season six, episode two, the Red Sun toxin caused the characters to have similar hallucinations but on a more extreme level.

There were so many parallels between these. The jobi nuts made Bellamy feel extreme guilt with people from his past, blaming him for the bad situations he's caused. During this, Bellamy found a gun, which he was hallucinating, and put it up to his head but stopped when Clarke came to help him.

Then, five seasons later, the Red Sun toxin did the same with Clarke. She heard her mother talking on the radio about how everyone around her dies and that the only way to get rid of a disease is to cut it out. This caused Clarke to put a knife to her throat but was stopped by Murphy talking about Bellamy.

I'm assuming this is related to the Anomaly again, and that the Red Sun toxin somehow escapes through it into other planets due to its portal-like qualities. It will be interesting to see if/how this will play out in the final season.

Well, that's all I have folks. This show, characters, cast, crew and fans have created a community so strong and beautiful. No matter how this story ends, who ends up with who or what characters come back, we'll get through this like we've been doing since the very beginning: "together."

The seventh and final season of "The 100" will premiere on Wednesday, May 20, 2020 on the CW at 8/7c.

Until then, may we meet again. 🌐



Planet Profile

LOIS LANE

Lois Lane has been an omnipresent force of journalistic integrity and human equity since the very beginning. Starting out as a “lovelorn” columnist for the Daily Star in 1938, Lois often rubbed elbows with misogynistic filled male counterparts, always scooping them on major stories. Later on in the Superman mythos, Lois Lane became synonymous with the Daily Planet. Much of the Planet’s reputable recognition is due to Lois’s stories and exposés. The Planet would not exist without her. Lois has constantly strived for equality, fighting for the truth while always demanding justice. Now recognized as the Daily Planet’s top Pulitzer prize winning investigative journalist, Lois is an indelible superhero in her own right.

First appearance: Action Comics no. 1 (1938)
Created by: Jerry Siegel and Joe Shuster



photo courtesy DC Comics



photo courtesy DC Comics

Planet Profile

CLARK KENT

There is no better job for a superhero in hiding than being a journalist. As a writer for the Daily Planet, **Clark Kent** is constantly aware of immediate crises and dangerous events as they unfold. Much like his wife, Lois Lane, Clark pursues the truth on a daily basis always striving to allow others a chance to have their voices heard. The Daily Planet holds a special place in Clark’s heart because it’s where he found his true love, its where he discovered his passion, and its where he was first named “Superman.” Faster than a speeding bullet, more powerful than a locomotive — Clark writes to fight a never-ending battle for “truth, justice and the American way.”

First Appearance: Action Comics no. 1
Created by: Jerry Siegel and Joe Shuster

From independent college student to social distancing at my parents house

What it's like being forced home during COVID-19

MADISON HUNTER

Due to the rapid spread of COVID-19, otherwise known as the novel coronavirus, my college education has moved online, and I was forced to leave my self-reliant life behind.

On Monday, March 16 I was enjoying time with friends, on Tuesday I was packing up my dorm and by Wednesday I was counting toilet paper rolls at my parents house.

That last part was a joke (kind of), but this timeline shows how COVID-19 uprooted my life at college within 48 hours.

This was incredibly frustrating for me. I was being forced to leave my dorm by the university. The university I attend handled coronavirus concerns very well, better than most colleges, but emotionally it was draining.

Having to leave my best friends, my job, my education and extra-curriculars so quickly was horrible to say the least. I can't even think about all the missed opportunities this semester without getting upset. This will leave a scar on not only my college experience, but every college student's experience.

I'll give you some insight on this timeline. On the night of March 16 my parents called me and told me they would be at my dorm by 11 a.m. the next day. This meant I had to pack up my whole life with less than 24 hours notice. To say I was stressed would be an understatement.

Besides having to pack up my life, I had to tell my work I wasn't coming in until further notice. Thankfully, my boss was understanding, but to lose income isn't ideal for anyone. I am privileged to be able to fall back on my parents during this time, as I know others can't.

Any college student coming back to live with their parents obviously

loses some of their independence. "Their house, their rules" right? No person over the age of 20 wants to hear that but now they have to.

Ever since I got home from school I haven't left my house besides the occasional walk, per my parents order. Don't get me wrong, I think social distancing is the right thing to do, but I didn't really have a choice. Because of COVID-19, panic has ensued. Though my parents are level-headed, they too are starting to worry about supplies. Maybe a little too much if you ask me (but what do I know?).

I never thought my life would come to a point where my parents tell me I

am using too much toilet paper. Or to the point where I am afraid to get a snack because my parents might yell at me. I am getting flashbacks to when I was nine.

There are small things my parents do, not related to coronavirus, that make me feel like I am still in high school. For example, telling me to clean my room. It's not your room, don't come in here if it bothers you!

Disclaimer: I am not a slob, I just have some clothes on my floor and I don't put my laundry away right away, but according to my mom, my room is a "disaster area."

Also, my parents keep telling me to go outside and get exercise. I love hiking and going on nature



University of Minnesota Duluth houses thousands of students on campus. Due to COVID-19, a majority had to move back home. Photos courtesy UMD Housing & Residence



Thousands of both highschool and college graduates have been robbed of their capstone commencement ceremonies thanks to the COVID-19 outbreak. A photo of Jennifer Webb at Duluth's Amsoil Arena. Photo courtesy University of Minnesota Duluth's Facebook page

walks, sometimes. But maybe I want to stay in my room all day playing The Sims 4 and watching Gossip Girl for the sixth time.

Not all things are bad during my time here. I get free food, home cooked meals, my own room (which I didn't have in the dorms) and, most of all, somewhere safe to be during these hard times. I

understand that many people during this time are struggling for many different reasons and I am lucky to have a safe place where I am taken care of.

I am incredibly thankful to my parents for providing this to me during these troubling times. Though these problems are small, it is hard for anyone to change their routine so quickly.

Every college student is going through these changes and there are many ways to help ease the process.

Keeping things lighthearted and positive helps a lot. What really keeps me positive are the memes all over social media about quarantine and social distancing. Knowing that so many people are going through

the same thing really helps me remain positive and alleviate loneliness.

Making jokes about this — while also understanding the seriousness of the situation — gives me and others a positive attitude about the current situation. A negative attitude during this time will only make you feel worse and won't be productive towards anything. Anyway, stay safe and wash your hands, folks. 🌍



Lois and Superman appeared for the first time together in the "Arrowverse" during the crossover event "Elseworlds" in the fall of 2018. "Elseworlds" was the fifth annual crossover event based on The CW's Arrowverse and starred characters from shows like The Flash, Arrow and Supergirl. Lois and Clark first announced their pregnancy to Clark's cousin, Kara Danvers during "Elseworlds" and the crossover ended with the couple getting engaged before flying off to Argo (New Krypton). Photo courtesy The CW

'Superman and Lois' set to soar high in 2020

ZACK BENZ

For the first time in almost a decade, DC Comics' original power couple will be gracing our tv screens once again, starring in their new CW series, "Superman and Lois."

The CW awarded the new 'Superman and Lois' show, along with the Walker Texas Ranger reboot, starring 'Supernatural's Jared Padalecki, directly to series in mid January.

Starring Tyler Hoechlin and Elizabeth Tulloch as the titular Clark and Lois, the newest installment to The CW's superhero franchise will be an historic first for Metropolis' finest.

This will be the first Superman-themed program celebrating what happens after the pair's

happily ever after. There's no rudimentary origin story for Superman's heroics or the Man of Steel's relationship with the Daily Planet's ace newshound Lois Lane.

In this significantly original Superman and Lois series fans will also get to see the two as parents.

At the end of this year's crossover event, "Crisis on Infinite Earths", we first discovered that Lois and Clark actually have "boys" in this brave new universe. The super boys are twins, Jonathan (Jon) and Jordan Kent.

Jordan Elsass (Little Fires) will star as Jonathan (Jon) Kent, who's described as a modest, clean cut jock type with a kind heart.



Elizabeth Tulloch takes her role as Lois Lane very seriously. When "Elseworlds" was filming, Tulloch took to social media and learned that Lois has a pension for purple. In response to this, Tulloch requested that Lois must wear purple at sometime during the crossover — and she did. Lois Lane appeared in a purple knit sweater when she and Clark announced their pregnancy to Kara. Photo courtesy The CW



Tyler Hoechlin (Superman) and Melissa Benoist (Supergirl) are actually the same age, but the characters they each portray are separated by a major age gap, 12 years to be exact. Photo courtesy The CW



Elizabeth (Bitsie) Tulloch was cast as the spectacular Lois Lane in Sept. 2018 and has since reprised the role for two annual crossovers, "Crisis on Infinite Earths" and "Elseworlds." According to IMDb, "Bitsie" is not a contraction of Elizabeth, but a homage to her oddly-nicknamed grandfather, a World War II and Korean War bomber pilot. Tulloch was born in San Diego, California, but grew up in Spain, Uruguay, and Argentina. Bitsie attended Harvard University and graduated with a double-major in Literature and Fine Arts. The actress is known for her work on "Grimm," "The Artist" and more. Tulloch's first acting credit was as R2-D2's "girlfriend" in "R2-D2: Beneath the Dome," a mockumentary produced by George Lucas telling the life story of the fictional robot R2-D2 from the Star Wars film series.

Jon Kent has made numerous recent appearances in the pages of DC Comics as the latest version of Superboy, presently forging his own legacy with the Legion of Superheroes.

Alex Garfin (The Peanuts Movie) will portray an original character to the show, Jordan Kent, who is supposed to be depicted as the complete opposite of Jon. Jordan Kent will be well versed in the art of computer science.

Earlier this year, plot points for the pilot were leaked online and revealed a handful of other familiar DC

Comics characters will make appearances on the show.

Clark Kent's inspirational mother, Martha, and Lois's brootish five star US General father, Sam will be recurring roles on the show.

Martha Kent still resides on the Smallville based family farm in Kansas where she has been living alone for years after the death of her husband Jonathan.

In the show, General Lane is well aware of Clark's abilities. Most adaptations of Sam Lane have the character at odds with his daughter due to their very different viewpoints on Kryptonians, vigilantes and Superheroes. In other

words, he hates them and she doesn't. These differences will add a very interesting narrative to the show.

General Sam Lane is a recast of the character and will be played by Dylan Walsh (Congo, The Stepfather). Sam previously appeared during season one of Supergirl and was then portrayed by Glenn Morshower.

Clark's childhood best friend and first love, Lana Lang, will also have a strong presence on the show. "Entourage" and "The Passage" star Emmanuelle Chriqui will portray Lana Lang-Cushing.

strong at the Daily Planet, but Clark Kent is reportedly laid off due to some cut backs at the paper (sorry Clark).

In Smallville, Lana faces family troubles with her alcoholic husband, Kyle Cushing, played by Erik Valdez (General Hospital), and their two daughters, 14-year-old Sarah and eight-year-old Sophie. Sarah, their eldest, has been struggling with suicide.

"Superman and Lois" will be an action packed superhero show, but like the comics, family relationships will be one of the main components to the series' strength.



Jordan Elsass, who was cast to play Jon Kent for "Superman and Lois" in January 2020, currently stars in the Hulu series "Little Fires Everywhere." Elsass is currently in production on Amazon's upcoming Young Adult series "Panic," written and created by Lauren Oliver based on her novel published by HarperCollins. Elsass is an American based actor and currently resides in Austin, Texas. Photo courtesy IMDb

The show is set in both Smallville and Metropolis with Lois still soaring

Let's explore previous live action Superman shows and films to compare.

Tyler Hoechlin has been playing Superman for nearly half a decade. Hoechlin's interpretation of the Man of Steel first appeared during the season premiere of "Supergirl's" season two in 2016. Since then, Hoechlin's Superman has made numerous guest appearances on his cousin's show and guest starred on a slew of The CW's annual crossovers. Tyler is best known for his work in "Road to Perdition," "Everybody Wants Some!!" and "Teen Wolf." Zack Snyder once considered Hoechlin for the role of Bruce Wayne/Batman in "Batman v Superman: Dawn of Justice," but lost out to Ben Affleck. Interestingly enough, Tyler's real life prom date was Katie Cassidy, who plays Dinah Laurel Lance/Black Canary/Black Siren in both "Arrow" and "The Flash," along with other CW series. Photo courtesy The CW



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When Elizabeth Tuloch's Lois Lane made her first official appearance on The CW on Smallville's Kent Farm opposite Tyler Hoechlin's Clark Kent with Melissa Benoist's Kara Danvers during The CW's 2018 "Elseworlds" crossover. Photo courtesy The CW

The DC Extended Universe (DCEU) skipped the entire Lois not knowing Superman's secret identity thing and jumped right into the romance. The duo's relationship was a key factor in much of the storytelling.

a dangerous truth and explained just why a secret identity was necessary.

Young Clark Kent, then played by Tom Welling, had a stress filled existence that placed tremendous amounts of exterior pressure on his early love life before finally settling down with Erica Durance's interpretation of Lois Lane.

"Superman Returns" (2006) gave fans a rare glimpse at what Lois and Superman's interactions would be post breakup. The couple became estranged interacting with love soaked pain rather than admiration.

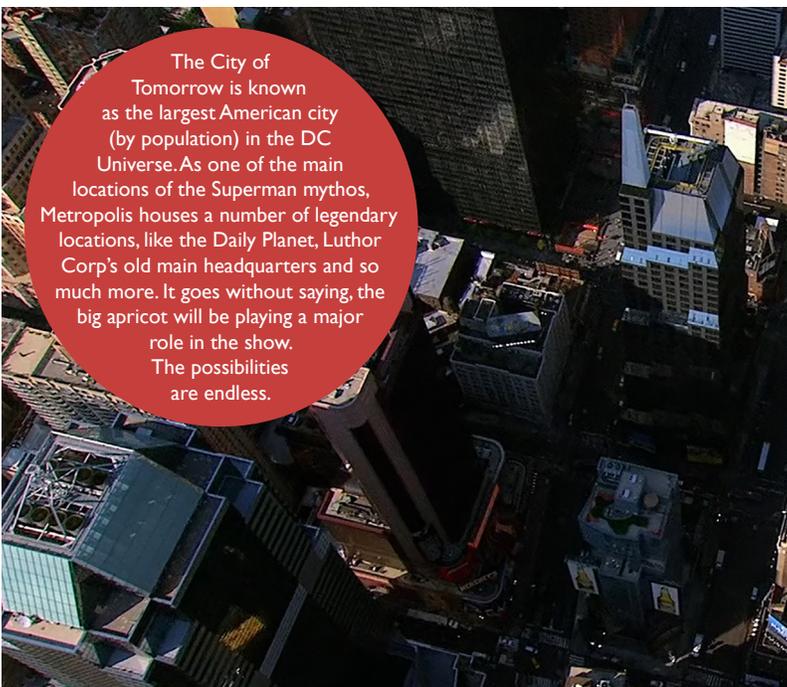
"Lois and Clark: The New Adventures of Superman" (1993-1997) was heavily romanticised. It is the show that defined the romance that entails superheroics. Dean Cain's Superman and Teri Hatcher's Lois Lane spent the first half of the series building a relationship while Clark struggled with his duo identity and Lois struggled with loving both counterparts of Clark's duo identity.



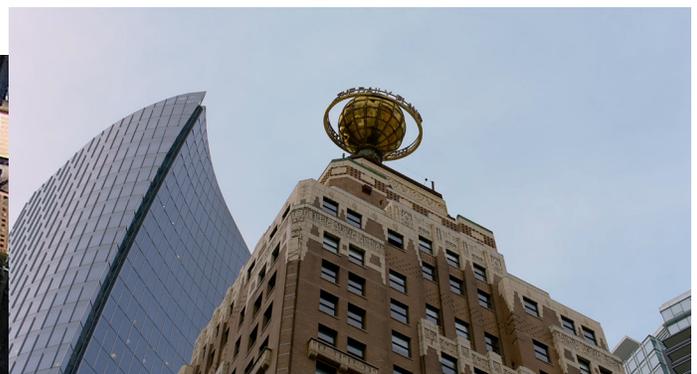
Alex Garfin, poised to play original character Jordan Kent, has been acting since he was three. Garfin is best known for playing Linus in 2015's "The Peanuts Movie," but has made guest appearances on shows like "Law & Order: SVU." Alex did a Purell commercial with Supergirl star, Malina Weissman, who portrayed a young Kara during season one's run.

"Smallville" (2001-2011) was a decade-long coming of age story that focused mainly on the strain a super-secret can put on relationships. The series explored a family's bond over protecting others from

Even though Clark had a strong bond with his parents, the show mainly



The City of Tomorrow is known as the largest American city (by population) in the DC Universe. As one of the main locations of the Superman mythos, Metropolis houses a number of legendary locations, like the Daily Planet, Luthor Corp's old main headquarters and so much more. It goes without saying, the big apricot will be playing a major role in the show. The possibilities are endless.



The storied Daily Planet Building will be portrayed by another "Smallville" series veteran, Vancouver's historic Marine Building. The structure will stand-in for all exterior shots of the Planet.

Like Chicago standing in for Gotham City in "Batwoman," New York will provide the establishing location shots for "Superman and Lois." Vancouver will also hold this mantle being it the primary location for filming.



Legends unite at the stoop of the Kent family farmhouse. Left to right: Tyler Hoechlin as Clark Kent, Elizabeth Tulloch as Lois Lane, Grant Gustin as Barry Allen, Stephen Amell as Oliver Queen, Carlos Valdes as Cisco Ramon and Melissa Benoist as Kara Danvers. The classic ranch style country farmhouse that appeared throughout the entire series of "Smallville" will be making a recurring appearance in "Superman and Lois." It will be home to Martha Kent and is suspected to play an integral part in the new series.

revolved around Lois and Clark, hence the title of the program. This show was also the first time the couple had a child introduced in a live action portrayal.

"Superboy" (1988-1992) introduced a young, college aged Clark Kent infatuated with the illustrious Lana Lang. Clark juggled classic college life issues that ranged from love to social issues that required immediate justice. He also juggled the Clark/Superman love triangle with Lana, something typically troubling to Lois.

The Superman saga (1978-1987) possessed it all. It popularized the complex love triangle between Lois, Superman and Clark, brought acute action packed situations to the silver screen and complex plots to life

"Adventures of Superman" (1952-1958) was strictly affirmed as an action series that devised solutions to a problem in 30 minutes or less. The target audience were families so the stories were less complex and romance was basically left out of the series.

The "Superman and Lois" show will, of course, draw inspiration from all past incarnations. It will literally have it all.

Instead of the series starting right at the beginning, it's originating after Lois and Clark have already established a concrete relationship. They're together, with children. They have strong family ties and bold friendships.

The show will also feature two twin teenage Kryptonian-Human offspring set to adapt and learn how to use their powers just as their dad once did. The show will have romance, it'll have drama, action and it will also be a coming of age story for an entirely new generation of fans.

"Superman and Lois" was set to start production this spring and summer but due to COVID-19, no immediate reschedulings has yet been made.

"Superman and Lois" will be produced by Greg Berlanti and Sarah Schechter with Todd Helbing executive producing. It's on track for the 2020-2021 TV season. 🌐



Jon Kent made his first appearance as an infant during the "Crisis on Infinite Earths" crossover event in late 2019.



Tyler Hoechlin's Superman and Melissa Benoist's Supergirl make quite the dynamic duo. The pair of Kryptonians have saved space plains, stopped invasions and prevented numerous disasters together. Photo courtesy Warner Bros. Entertainment



Graphic courtesy of Becka Kotkka

The Planet rotates for its 80th year

ZACK BENZ

Dusk breaks over the city of Metropolis and the warm beams of morning sunlight encapsulates the city's golden beacon of truth, justice and hope in a warm glimmer of light. This beacon crowns the rooftop over the headquarters of Metropolis' greatest newspaper, inspiring all that gaze up at the familiar ringed globe.

Truth, justice and the American way. These ideals are not only adopted by

Earth's mightiest hero, Superman, they're also fostered by the internationally recognized news organization, the Daily Planet.

The Daily Planet is best recognized as the galactic paper of record which chronicles the Man of Steel's fantastic adventures.

In its fictional context, the Planet was founded during the golden age of print journalism. Over time it evolved from solely print news to a multimedia

organization made to include television, radio, social media and the constant maintenance of a strong online presence.

The Daily Planet has produced groundbreaking headlines and news for generations. This famed publication has chronicled the adventures of Superman within the pages of DC Comics since the beginning.

When Jerry Siegel and Joe Shuster first created Superman and all related

characters in 1938, they made the conscious decision of making the Man of Steel's alter ego a journalist. Their reasoning behind this was simple; back in 1938 there wasn't a more noble profession than journalism.

Superman co-creators Shuster and Siegel originally employed Clark Kent and Lois Lane at the Daily Star but decisively felt obligated to change the broadsheet newspaper's masthead soon after.

1938

In the beginning

A wrongfully accused woman faces the death penalty, a group of gangsters kidnap the illustrious Lois Lane and a smashing green vintage 1937 DeSoto meets its fate. What do they all have in common? They all played a vital role in the first appearance of Superman in "Action Comics no. 1."

The Man of Steel leaps to the rescue in this iconic comic book that started it all, and which broadsheet newspaper captured all the action and excitement? Well, it's not the one you're thinking of.

When Siegel and Shuster first conceptualized the popular version of Superman, his alter ego, Clark Kent, and gal pal Lois Lane worked for the Daily Star, which was under the tenure of Editor-in-Chief George Taylor.

The original name choice stems from Shuster's childhood recognized Canada-based newspaper, the Toronto Daily Star (now known as the Toronto Star), where he worked as a newsboy growing up.

The decision for the name change came from possible copyright issues with real world based newspapers.

photo courtesy of DC Universe streaming service/Warner Bros. Entertainment

1939

Igniting the spark

The Daily Star first transitioned to the Daily Planet in a daily Superman comic strip on Nov. 11, 1939 but the name didn't resonate until April 1940 when "Action Comics no. 23" and the Superman radio show debuted.

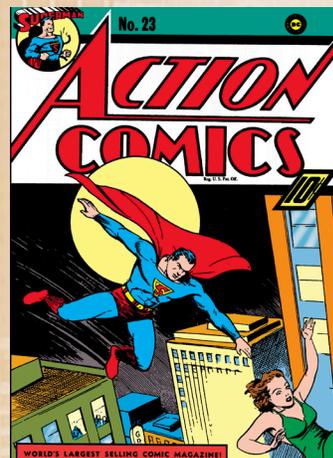
When taking possible name change choices into consideration, Siegel and Shuster went through a variety of possibilities. They played around with association terms like "Globe" and "Mail" but eventually settled into the Daily Planet.

1940

Making it official

When DC Comics published "Action Comics no. 23" in April, 1940 (It was originally sold in February), it was official. The Star had fallen and the Planet was befittingly born.

The name change didn't come ceremoniously. In fact, it was hardly noticed. In the beginning the broadsheet still possessed the iconic ringed globe logo, but the news publication's headquarters was shockingly indistinguishable compared to the Planet of today.



Action Comics no. 23 is where the Daily Planet officially premiered, by name. Coincidentally, [Lex] Luthor also made his first appearance in this 1940 issue. Photo's courtesy DC Comics

1942

Continuous rotation

On Feb. 26, 1942, Metropolis' most iconic landmark, the Daily Planet globe, made its first appearance in the fourth episode of the Superman Fleischer Studios cartoon titled "The Arctic Giant."

The golden ringed globe triumphantly crowned the news moguls headquarters and also sat proudly above the building's main entrance, both of which are still considered staples to this day.

The globe was so popular that it gravitated its way into the pages of Superman comics, allowing Metropolis' skyline a distinguished look that's still unique nearly 80 years later.



The first appearance of the iconic Daily Planet globe as it appeared in the "The Arctic Giant," the fourth episode of the Superman cartoon created by Fleischer Studios, which aired February 26, 1942

continued on p.22

1950 Spheres for Titano

The globe's first cover appearance took place with an almost obvious twist when a giant mutant gorilla, known as Titano, fell into temptations grasp and climbed the side of the Daily Planet building in order to snag the iconic globe stationed at the rooftop.



The front cover of "Superman no. 138" from July 1960. Photo courtesy DC Comics

1978 Blockbuster recognition

"In times of fear and confusion, the job of informing the public is the responsibility of the Daily Planet, a great metropolitan newspaper whose reputation for clarity and truth had become a symbol of hope for the city of Metropolis," a narration in "Superman: The Movie" said.

In the opening sequence of Superman's first cinematic blockbuster appearance, the Daily Planet was recognized as a main character by its own right. The self-rotating globe was briefly shown for the first time in a live action setting and was the introductory piece for the entire film.



The Daily Planet Building as it originally appeared in the 1978 film "Superman: The Movie."

1986 Rebranded post crisis

After the "Crisis on Infinite Earths" event, all of DC Comics' main universe received a necessary upgrade, including the world of Superman. John Byrne reiterated Superman in 1986's "Man of Steel no.1" with a more realistic light, backing his story, powers and everything else with factual information and theorized explanations.

The Daily Planet experienced a similar upgrade at this time and became the leading paper of record for this brave new world of DC Comics. It wasn't just a setting for the wacky exploits of Jimmy Olsen, or the location for the unfortunate take on Lois Lane, which had her constantly pining for a marriage with Superman while simultaneously trying to expose his secret identity.

The Daily Planet received its own backstory and had readers believing that it was a legitimized newspaper that could contend in such a competitive market. In many ways, this rendition of the Planet helped inspire generations of journalists urging them to go out and become truth seekers in their own right.

1992 Devastation at the Planet

In what is considered one of the most infamous moments in all comic book history, the multi-issue "Death of Superman" saga saw the Metropolis Marvel from Krypton meet his tragic end in the arms of his beloved Lois Lane at the stoop of the Daily Planet Building.

In an event that literally shattered the Planet to its core, Superman died at the hands of Doomsday in the January 1993 issue "Superman Vol. 2 no. 75." Immediately following the last son of Krypton's death, DC heroes of every creed felt it necessary to meet in remembrance of their fallen comrade atop the roof beneath the iconic globe.

The rooftop has been a go-to meeting point for teams, heroes and lovers for generations but the sorrowful ambience from a multitude of broken hearted heroes meeting to mourn in a despondent downpour is something that hasn't happened since.



The Death of Superman was a massive event that still affects popular culture to this day. After his death and Metropolis' reconstruction, the Daily Planet placed a monumental plaque at the site of Superman's demise. The plaque read "In memory of Superman, killed on this spot while defending Metropolis. Photos courtesy DC Comics"

1993- 1997

Romanticizing the Planet

Emerging from this tragedy, a new era of the Daily Planet began at the helm of the popular show “Lois and Clark: The New Adventures of Superman.” In the series that was rooted in the romance genre, “Lois and Clark” brought out the best in Metropolis’ dynamic duo of reporters.

In the bullpen of the Daily Planet building, Clark and Lois’ relationship grew from admiration and flourished into love. Taking inspiration from the 90’s DC Comics Superman titles, the show popularized Lois and Clark’s relationship. It also gave a new dynamic to the love triangle Lois found herself ensnared in when it came to Clark Kent and his alter ego, Superman.

The Daily Planet’s reputation grew along with this legendary affair. Utilizing the Planet’s resources, the influential reporting team of Lane and Kent exposed corruption and constantly brought the truth to light.



Dean Cain’s Superman and Terri Hatcher’s Lois Lane as they appeared in the 1993 series “Lois & Clark: The New Adventures of Superman.” Photo courtesy DC Universe streaming service

2001- 2011

Straight from the source

“Smallville,” the series that bolstered the brave and bold superheroes of DC Comics into the 21st century, also assisted in the digital introduction of the Daily Planet. As a young Clark Kent began to mature into his powers, a historic Daily Planet began transitioning into the digital era.

Based in the gleaming utopic city of Metropolis, the Daily Planet reflected on its background and ambled forward slowly. Still focused on print in the series, the Planet directly alleviated its content fixating on the pursuit of truth and justice just as it always has.

Around this time in comics, the digitization of media was becoming more prevalent in the lives of the Daily Planet’s top reporters. In reflection of this, DC Comics divulged an online first new magazine during their “52” storyline in 2006 and 2007. For the first time in history readers could keep up with the universe of DC through an assortment of pieces penned by the Planet’s finest scribes.

2014

Where heroes are born and the story continues

In February 2014, inspired by decades of the Daily Planet’s vividly documented history, I started @DailyPlanetDC on Twitter. Since I first witnessed Lois’ journalistic strides in the pages of Action Comics and on the series “Smallville,” I’ve wanted to be a journalist at the Daily Planet.

In an effort to make that dream a reality, I started the multimedia platform originally constructed around fandom. @DailyPlanetDC is an “unofficial” handle for the Daily Planet in the real world. It’s very interactive, allowing outside work to be published on a variety of social media feeds accumulating over 20,000 followers.

I strive to allow others with similar dreams a chance to express their creativity while reporting on the planet, daily on a well established online outlet.

2020

Reporting on the planet, daily

In a digital first society, Metropolis’ greatest and most well respected newspaper is now publishing news in real time online, circulating the same events within the prestigiously ink stained pages of their storied newspaper the next day.

Like any news organization of today, the Daily Planet continually fights against injustice while repeatedly reporting credibly, ethically and with absolute certainty. When it comes to journalistic integrity, there is no better DC Comics news organization than the Daily Planet. Here’s to 80 more years, Planet. 🌐



The Daily Planet globe from “Batman vs. Superman” and “Man of Steel.” Photo courtesy Warner Bros. Pictures

Daily Planet

WHERE HEROES ARE BORN AND THE STORY CONTINUES

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